

Sound track



Configuration Orchestrale (Boucle)

p2- Basse : *Voyager Bass*

p1- Piano. : *Honky Tonk*

p3- Drums : *5 fûts*

p2- Guitares :

- *Elec. Distors.*

- *SR Liquid Gtr*

- *Folk*

Synthés :

- *Evolving Galaxies*

- *Dreamy Spheres*

p1- - *Reed & Pipe Organ*

- *Pad To India*

- *Sapphire*

p3- - *Echo Wipes*

♩ = 80

Sound track

Musique :
Pierre ROCCIA

Honky Tonk (+ stéréo delay)

Three staves of music in 4/4 time, key of B-flat major. The first staff contains a melody of eighth and quarter notes. The second staff features a melodic line with grace notes (8va) and a 15va interval, followed by a repeat sign and a whole note. The third staff continues the melody with a 5-measure rest, a 15va interval, and a final 15va interval.

Evolving Galaxies

One staff of music in 4/4 time, key of B-flat major. The melody consists of a series of chords, each held for 8 measures, with a repeat sign and a final 8-measure rest.

Dreamy Spheres

One staff of music in 4/4 time, key of B-flat major. The melody consists of a series of chords, each held for 8 measures, with a repeat sign and a final 8-measure rest. The piece ends with a DC (Da Capo) instruction.

Reed & Pipe Organ

One staff of music in 4/4 time, key of B-flat major. The melody consists of a series of chords, each held for 8 measures, with a repeat sign and a final 8-measure rest.

Pad To India

One staff of music in 4/4 time, key of B-flat major. The melody consists of a series of chords, each held for 4 measures, with a repeat sign and a final 4-measure rest. The piece ends with a 4 fois (4 times) instruction.

Sapphire

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a series of chords, each held for 8 measures, with a repeat sign and a final 8-measure rest. The second staff continues the melody with a series of chords, each held for 8 measures, with a repeat sign and a final 8-measure rest.

♩ = 80

Sound track

Musique :
Pierre ROCCIA

Voyager Bass

4 fois

Three staves of musical notation for the Voyager Bass part. The first staff contains the first four measures, ending with a double bar line. The second and third staves continue the melody. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the first measure of the first staff.

Guitar Disto

Two staves of musical notation for the Guitar Disto part. The first staff contains the first two measures, ending with a double bar line. The second staff continues the melody. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the first measure of the first staff. There are also notes marked with 'x' and 'x' marks, and a section labeled '(harmonics)'.

SR Liquid Gtr

8 fois

One staff of musical notation for the SR Liquid Gtr part. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the first measure. The staff ends with a double bar line.

Folk

Two staves of musical notation for the Folk part. The first staff contains the first two measures, ending with a double bar line. The second staff continues the melody. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in the first measure of the first staff. The second staff ends with a double bar line and the label 'DC'.

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♩ = 80

Drums

Musique :
Pierre ROCCIA

A drum score consisting of 10 staves in 4/4 time. The notation uses 'x' for drum hits and 'o' for cymbal hits. The first staff shows a basic pattern of quarter notes and eighth notes. The second staff introduces a continuous eighth-note pattern. The third staff features a more complex pattern with eighth and sixteenth notes. The fourth staff continues with a similar pattern, including some triplet markings. The fifth staff shows a pattern with eighth and sixteenth notes, including a triplet. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a pattern with eighth and sixteenth notes, including a triplet. The eighth staff shows a pattern with eighth and sixteenth notes, including a triplet. The ninth staff continues with eighth and sixteenth notes. The tenth staff features a pattern with eighth and sixteenth notes, including a triplet. A 'vol.' marking with a wedge is present on the eighth staff.

Echo Wipes

A musical notation for 'Echo Wipes' on a single staff in 4/4 time. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some rests. There are two first endings marked with '1' and '2' above the staff. The first ending is a quarter note followed by a half note, and the second ending is a quarter note followed by a half note. The piece ends with a double bar line.