

Chimène



Configuration Orchestrale

- p3/4-* Basse : *Elec. standard*
- p1/2-* Chant
- p5/6-* Drums : *5 fûts*
 - p7-* Guitare 1 : *Elec. Clean & Distors.*
 - p7-* Guitare 2 : *Folk (rhythmic)*
 - p8-* Guitare 3 : *Folk (arpèges)*
 - p9-* Percussions : *Congas, Fingers-clac, Bongos, Maracas, Baguettes, Cymb. Rull*
- p10/11-* Piano

Chimène

Chant

Musique : Pierre ROCCIA

$\text{♩} = 81$

$\text{♩} = 162$

$\text{♩} = 81$

♩ = 162



Chimène

Basse

Musique :
Pierre ROCCLA

$\text{♩} = 81$



$\text{♩} = 162$



$\text{♩} = 81$



$\text{♩} = 162$

This is a bass sheet music score for the piece 'Chimène - Basse - P2'. The music is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked as 162 beats per minute, indicated by a quarter note symbol followed by '= 162'. The score begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. A key change to 5/4 time occurs in the fifth measure of the fifth staff. The piece concludes with a final double bar line and a fermata over the last note.



Chimène

Drums

Musique :
Pierre ROCCIA

♩ = 81

The musical score for Drums is written on ten staves, organized into two systems of five staves each. The first system begins with a tempo marking of ♩ = 81. The first two staves of the first system contain rests, followed by rhythmic patterns on the third and fourth staves, and a double bar line on the fifth staff. The second system starts with a double bar line on the first staff, followed by rhythmic patterns on the second and third staves, and a tempo change to ♩ = 162 on the fourth staff. The fifth staff of the second system contains a double bar line and a repeat sign. The third system consists of five staves with rhythmic patterns, including a first ending bracket on the fourth staff. The fourth system begins with a tempo change back to ♩ = 81, followed by five staves of rhythmic patterns. The fifth system starts with a tempo change to ♩ = 162, followed by five staves of rhythmic patterns. The score uses various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

1.

2.

♩ = 81

♩ = 162

1 - suivre -
2 - al -





Chimène

Guitare 1

Elec. Clean & Distors (+delay 1/4)

Musique :
Pierre ROCCIA

(Distor.)
Delay On ♩ = 81

harmonic

vol.

(Clean)

1. 2.

♩ = 162

1. 2.

♩ = 81

♩ = 162 (Folk Rythmic)

(Distor.)
Delay Off

vol.



Guitare 2

Folk (rhythmic)

48

5

6 B^b

8 C

5 A7

6 B^b

5 Am

5 Dm



Chimène

Guitare 3

Folk (arpèges)

Musique :
Pierre ROCCLA

♩ = 81

6 3 5

12

6

♩ = 162

6 7 3

1. 2. 3

♩ = 81
(mute) ---

♩ = 162

8

8 9 7 5 7

1. 2. 3

4/4

Chimène

Percussions

Musique :
Pierre ROCCLIA

Congas, Fingers-clac, Bongos, Maracas, Baguettes, Cymb. rull

♩ = 81

♩ = 162

♩ = 81

♩ = 162



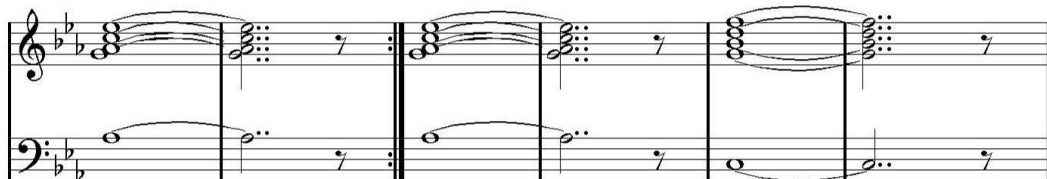
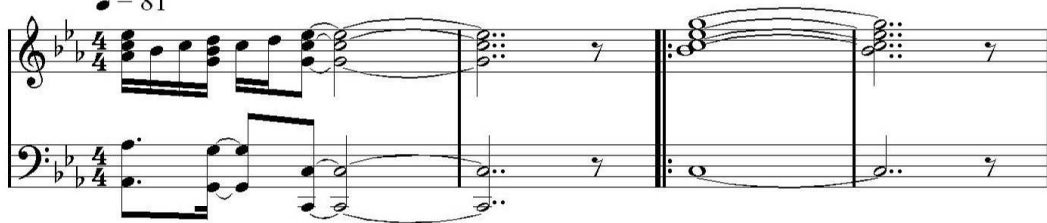


Chimène

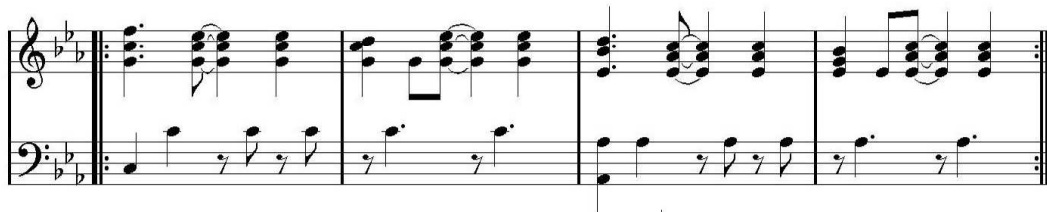
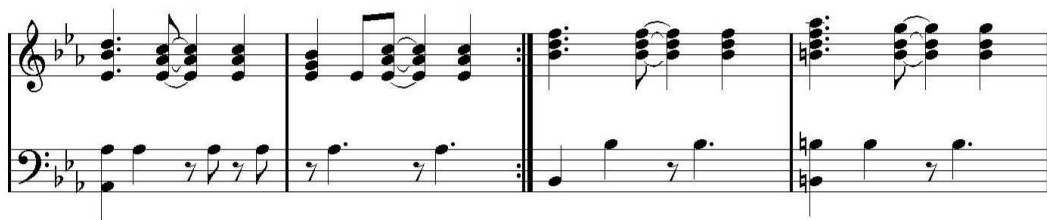
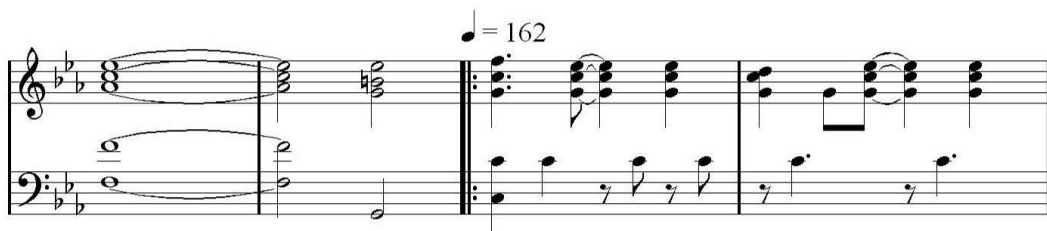
Piano

Musique :
Pierre ROCCLA

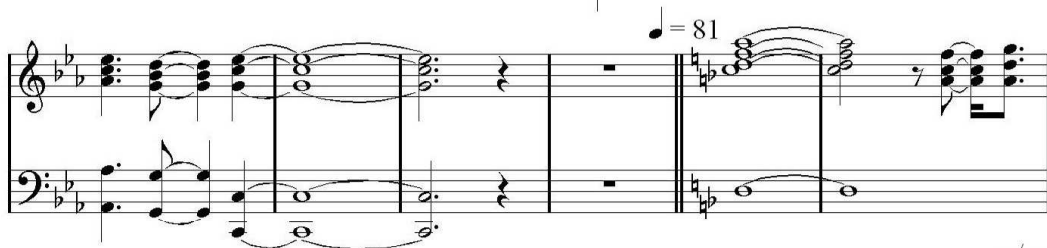
♩ = 81



♩ = 162



♩ = 81





♩ = 162

