

Délice à Mélissa



Mélissa ROCCIA - née le 3 février 1998

Délice à Mélissa

Musique :
Pierre ROCCIA

Piano & Synthé*

♩ = 74

* Chartbreaker (Groove Agent ONE)

The musical score is written for Piano and Synthé in 4/4 time, with a tempo of 74 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The first staff is labeled 'Synthé' and the second 'Piano'. The Synthé part features various melodic lines with ornaments (8va, 15va) and a final flourish marked with an asterisk. The Piano part provides a rhythmic accompaniment with chords and melodic fragments, also featuring ornaments and a final flourish marked with an asterisk. Pedal points are indicated with 'Ped.' and 'Ped.' with an asterisk. The score ends with a double bar line and a flourish marked with an asterisk.

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8^{va}

8^{va}

8^{va} 15^{va} 8^{va} 15^{va}

15^{va} 8^{va} 15^{va}

Synthé

* *ralent*

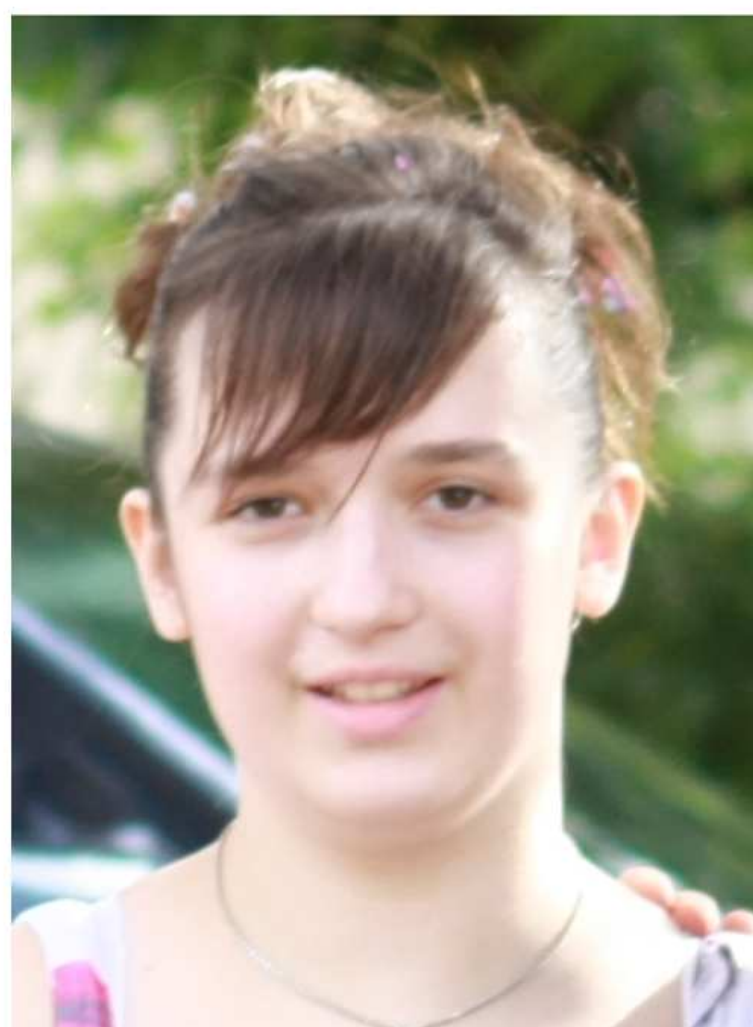
Basse

Elec. 5 cordes (Simple Slap)

♩ = 74

Sheet music for Bass (Basse) in B-flat major, 4/4 time. The piece consists of 8 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line on the eighth staff.

ralent



Délice à Mélissa

Drums

6 fûts

Musique :
Pierre ROCCIA

♩ = 74

The drum score is written on 12 staves in 4/4 time. The notation uses 'x' for snare and 'o' for tom. The first staff shows a 4-measure rest followed by a 4-measure pattern of snare and tom hits. The subsequent staves contain complex rhythmic patterns with various rests and repeat signs. The score concludes with a double bar line and repeat signs on the final staff.

ralent-----

Percussions

Claves, Maracas, Windchime

$\text{♩} = 74$

1. 2.

3 fois

6 fois

ralent-----

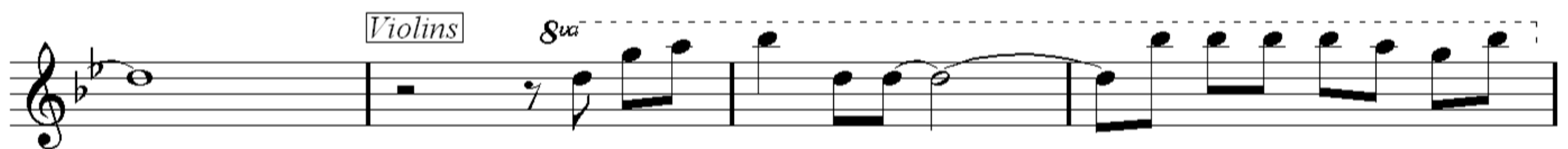
Délice à Mélissa

$\text{♩} = 74$

Violins & Oboe

Musique :
Pierre ROCCIA

Violins



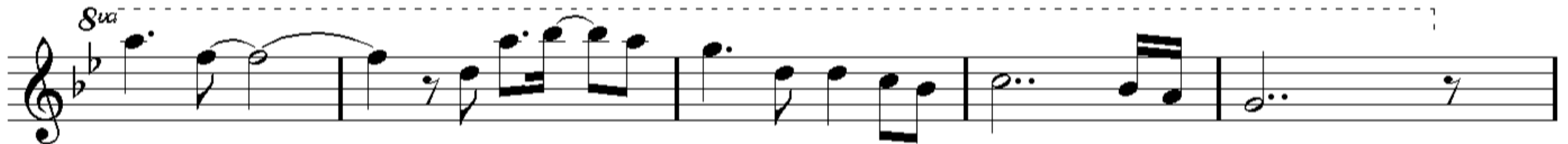


ralent

♩ = 74

Strings

Sweet Strings
2 voix



ralent

Délice à Mélissa

Nappes

Musique :
Pierre ROCCIA

♩ = 74

Trinity Church (Embracer)

The first system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of two flats. The treble staff begins with two measures of whole rests, followed by a half note chord (F4, A4) and a half note chord (F#4, A4). The bass staff begins with two measures of whole rests, followed by a half note (F3) and a half note (A2).

The second system of musical notation continues the piece. The treble staff features a half note chord (F4, A4), a half note (F4), and a half note chord (F4, A4). The bass staff features a half note (F3) and a half note (A2).

The third system of musical notation continues the piece. The treble staff features a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a half note chord (F4, A4). The bass staff features a half note (F3) and a half note (A2).

The fourth system of musical notation continues the piece. The treble staff features a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a half note chord (F4, A4). The bass staff features a half note (F3) and a half note (A2).

The fifth system of musical notation continues the piece. The treble staff features a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a half note chord (F4, A4). The bass staff features a half note (F3) and a half note (A2).

The sixth system of musical notation continues the piece. The treble staff features a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a half note chord (F4, A4). The bass staff features a half note (F3) and a half note (A2).

The image displays a musical score for a piano accompaniment, consisting of three systems of staves. Each system has a treble and bass staff. The key signature is one flat (B-flat). The first system shows a series of chords and a melodic line in the treble, with a sustained bass line. The second system continues the harmonic progression with some rests in the treble. The third system features a 'rallent' (rhythm change) marking with a dashed line, indicating a slower tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Configuration Orchestrale

- p2/3-* Basse : Elec. 5 cordes
- p4/5-* Drums : 6 fûts
- p8/9-* Nappes : Trinity Church
 - p5-* Percus : Claves, Maracas, Windchime
- p1/2-* Piano & Synthé (Chartbreaker)
 - p7-* Strings : Sweet strings
- p6/7-* Violins & Oboe