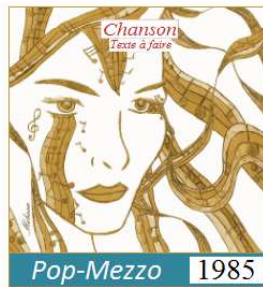


Voie sans issue



Configuration Orchestrale

- p5/6-* Basse : *Elec. 5 cordes*
- p11-* Chant : *Mélodie*
- p8-* Choeurs : *5voix*
- p3/4-* Drums : *5 fûts*
- p7/8-* Guitare : *Folk*
- p9-* Marimba
- p9-* Percus : *Maracas & Cloche*
- p1/2-* Piano
- p10-* Strings & Organ

Voie sans issue

♩ = 120

Piano

Musique :
Pierre ROCCLA

intro

Introductory musical notation for 'Voie sans issue'. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The introduction consists of four measures. The first measure has a C7M chord in the right hand and a bass line starting on B-flat. The second measure has an Am9 chord and a whole rest in the right hand. The third measure has an F6 chord and a whole rest in the right hand. The fourth measure has a G9 chord and a whole rest in the right hand. The bass line continues with eighth and quarter notes.

Thème 1 (*idem intro*)

Thème 1 (*idem intro*). The notation shows a piano part with a treble and bass staff. A dashed line with the text 'play it (8)' indicates a repeat of the first measure of the introduction for 8 measures.

Thème 2

Thème 2. The notation shows a piano part with a treble and bass staff. The first measure has a C7M chord. The second measure has an Am7 chord. The third measure has an F6 chord. The bass line features a melodic line with eighth and quarter notes.

Continuation of the musical notation. The first measure has a G9 chord. The second measure has a C7M chord. The third measure has an Am7 chord. The fourth measure has an F6 chord. The bass line continues with a melodic line.

Thème 3

Thème 3. The notation shows a piano part with a treble and bass staff. The first measure has a G9 chord. The second measure has a C chord. The third measure has an Em7 chord with an 8va marking. The fourth measure has an F chord. The bass line features a melodic line with eighth and quarter notes.

Musical notation for the end of the piece. The first measure has a Dm7 chord. The second measure has a G chord. The third measure has a Dm7 chord. The fourth measure has a G chord. The fifth measure has an Am chord. The sixth measure has an Em chord. The seventh measure has an F7M chord. The eighth measure has a whole rest. The bass line features a melodic line with eighth and quarter notes.

1-suivre
2-al- ♯

intro (court)

Introductory musical notation for 'Voie sans issue' (short version). The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The introduction consists of four measures. The first measure has a C7M chord in the right hand and a bass line starting on B-flat. The second measure has an Am9 chord and a whole rest in the right hand. The third measure has an F6 chord and a whole rest in the right hand. The fourth measure has a G9 chord and a whole rest in the right hand. The bass line continues with eighth and quarter notes.

Thème 1

Chords: C7M, Am⁹, F⁶, G⁹

Thème 2 (court)

Chords: C7M, Am⁷, F⁶, G⁹

Thème 3 (court)

Chords: C, Em⁷, F, Dm⁷, G

Thème 1

Chords: Dm⁷, G, Am, Em, F^{7M}

play it (8)

Thème 2(court)

Chords: C7M, Am, Dm

play it (4)

Thème 1

repeat & fade

Chords: G⁶, G, (add 9)

play it (8)

Voie sans issue

Drums

Musique :
Pierre ROCCIA

♩ = 120

Drum score for 'Voie sans issue' in 4/4 time, 120 bpm. The score consists of 11 staves of music. The notation uses various drum symbols: 'x' for snare, 'o' for cymbal, and 'φ' for a specific drum sound. The score includes first and second endings, a repeat sign, and a section marked '1-suivre 2-al- φ'. The piece concludes with a double bar line and a repeat sign.

The image displays a 9-staff musical score for drums, titled "Voie sans issue - Drums - P2". The notation is written on a grand staff (treble and bass clefs) and consists of a complex rhythmic pattern. The pattern is primarily composed of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific drum sound or a rest. The score is organized into measures, with some measures containing multiple notes. The final measure of the piece is marked with a double bar line and the text "repeat & fade".

Voie sans issue

Basse

Musique :
Pierre ROCCIA

$\text{♩} = 120$

intro



Thème 1



Thème 2



Thème 3



intro



Thème 1



Thème 2 (court)



Thème 3 (court)



---/---

Thème 1



Thème 2 (court)



Thème 3



Final



repeat & fade

Voie sans issue

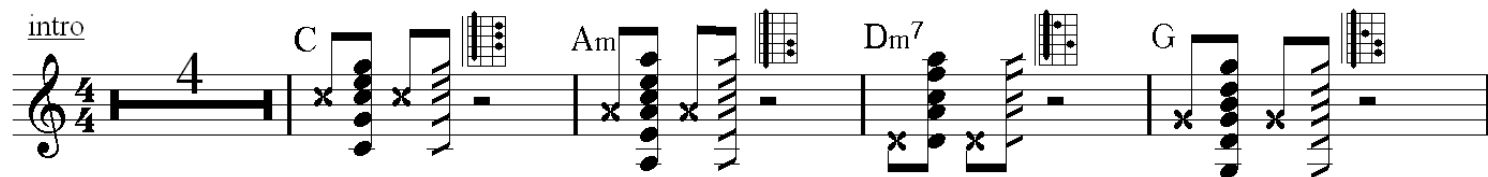
Guitare

Folk

Musique :
Pierre ROCCIA

♩ = 120

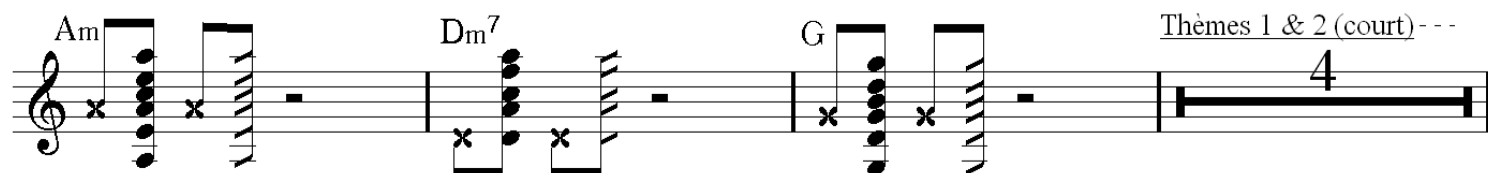
intro



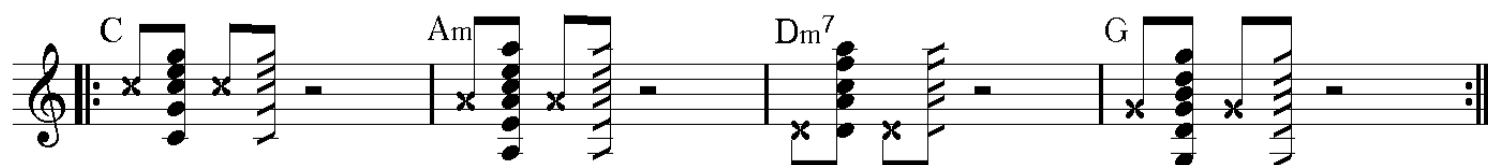
Thème 1 8 Thème 2 8 Thème 3 12



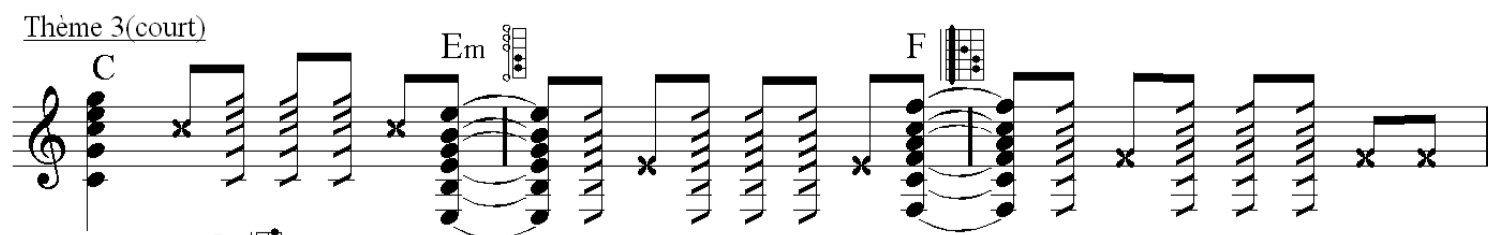
Am Dm7 G Thèmes 1 & 2 (court) --- 4



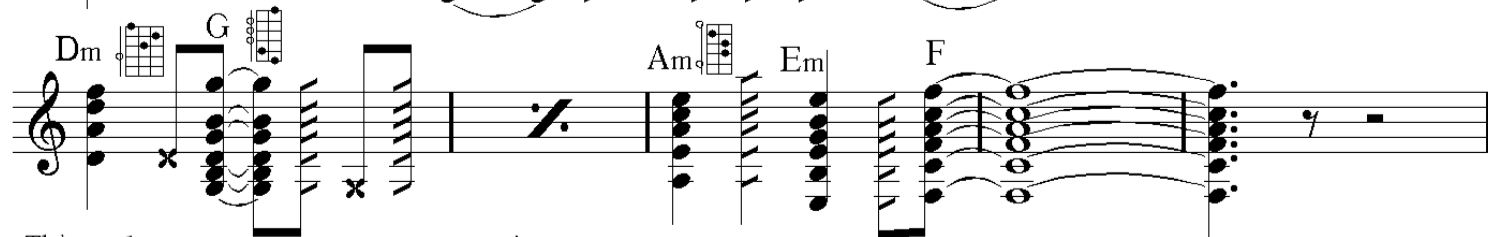
C Am Dm7 G



Thème 3(court) C Em F



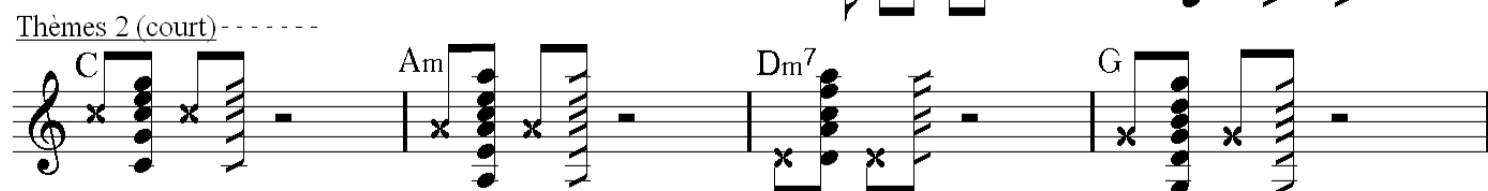
Dm G Am Em F



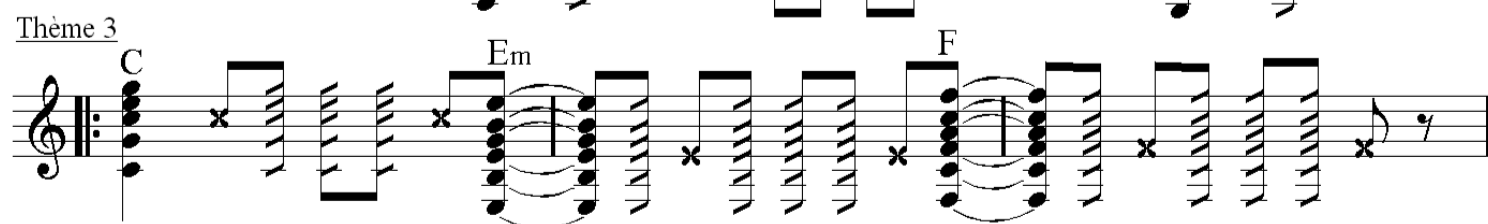
Thèmes 1 C Am Dm7 G



Thèmes 2 (court) --- C Am Dm7 G



Thème 3 C Em F



Dm G Dm G Am Em F



Final

C Am Dm⁷ G repeat & fade

Chœurs

♩ = 120

intro 8 **Thème 1** 8 **Thème 2** 8 **Thème 3** 4

hou----- hou--ah-

----- hou----- hou----- hou----- ah----- hou

hou hou hou ah----- **intro(court)** 4 **Thème 1** 4

ah----- hou----- **Thème 2(court)** 4

Thème 3(court) 8 **Thème 1** 8 **Thème 2(court)** 4 **Thème 3**

hou----- hou--ah-

1. 2. hou----- hou--

hou----- hou----- hou hou hou ah-----

Final repeat & fade

Voie sans issue

♩ = 120

Marimba

Musique :
Pierre ROCCIA

intro Thème 1 Thème 2 8va

8va Thème 3 intro (court) Thème 1 8va

8va Thème 2 (court)

Thème 3 (court) Thème 1 8va

8va Thème 2 (court) Thème 3 intro (court)

Final 8va repeat & fade

Percussions

Marcas & Cloche

♩ = 120

5 fois

13

3 fois

7

12

1.

2.

Voie sans issue

Strings & Organ

Musique :
Pierre ROCCIA

♩ = 120

intro Thème 1 & 2 -----

8 4 *Strings* 3 fois

Thème 3 -----
Organ

Thème 1 & 2 1-suivre
2-al- $\oplus$ 4

Strings 3 fois & al- $\times$

Strings *Organ*

Thème 3 -----
8^{va}

Final 6

repeat & fade

Voie sans issue

Chant

*Musique :
Pierre ROCCIA*

$\text{♩} = 120$

intro 8 Thème 1

Thème 2

Thème 3

1. 2.

pour la fin-al- $\emptyset$ 5 Thème 1 Thème 2 Thème 3 Thème 1 Thème 2 $\emptyset$

3

repeat & fade