

Viens avec moi



Mélissa

Viens avec moi

(Pierre ROCCIA)



T'inquiète, ne t'en fais pas - Un jour on s'en ira
Pas pour l'Equateur ou l'Italie - Mais bien ailleurs, très loin d'ici

On ne prendra pas l'avion, ni de sac à provisions
Pour ce voyage du dernier soupir - Pas de bagage et nos souvenirs ...
resterons ici-bas.

Là-bas nous oublierons - D'où on vient pour de bon
C'est un voyage sans retour - On gardera juste un peu d'amour
T'inquiète, ne t'en fais pas - Ce jour, là, on saura
Qu'il est, enfin, temps de partir - On fera nos adieux et par un sourire
on se dira ...

Refrain 1

*Viens avec moi tout près du soleil
Il n'est plus pour nous ce monde
Allons, dans notre dernier sommeil,
Tous deux vers cette nuit profonde*

Quand elle nous appellera - on sera toi et moi
Prêts à traverser l'univers, unis - sur la route qui mène au paradis
Seuls ceux qui ont su aimer ont trouvé ce chemin
Alors, tranquilles, on fermera les yeux
Car, j'en suis sûr, au-delà des cieux
Ensemble on ira

Refrain 2

*On ira, toi et moi, près du soleil
Sa lumière intense et profonde
Guidera notre dernier sommeil
Jusqu'aux portes d'un nouveau monde*

La-la-la-la ... Elle nous dira,

Refrain 3

*Viens avec moi tout près du soleil
Il n'est plus pour toi ce monde
Je t'emmène au pays des merveilles
Où l'aube est pérenne et féconde*

Viens avec moi

Piano

Musique :
Pierre ROCCIA

♩ = 106

The musical score for "Viens avec moi" is written for piano. It begins with a tempo marking of 106 beats per minute. The score is composed of several systems of music. The first system features a melody in 7/8 time, followed by a piano accompaniment in 7/8 and 4/4 time. The second system continues the melody and accompaniment, with a key signature change to D major indicated by two sharps. The third system shows a melody in 7/8 time, followed by a piano accompaniment in 7/8 and 4/4 time. The fourth system includes a melody in 7/8 time, followed by a piano accompaniment in 7/8 and 4/4 time, and a section with measures 16 and 17. The fifth system features a melody in 7/8 time, followed by a piano accompaniment in 7/8 and 4/4 time. The sixth system continues the melody and accompaniment, with a key signature change to D major indicated by two sharps. The seventh system features a melody in 7/8 time, followed by a piano accompaniment in 7/8 and 4/4 time. The eighth system continues the melody and accompaniment, with a key signature change to D major indicated by two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano score for 'Viens avec moi' (Piano - P2). The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three systems of four measures each. The first system includes a first ending bracket labeled '8va' over the last two measures. The second system also includes a first ending bracket labeled '8va' over the last two measures. The third system includes a first ending bracket labeled '15va' over the last two measures. The bass line is a simple eighth-note accompaniment, while the treble line features more complex rhythmic patterns and chords.

Contrebasse

♩ = 106

Double Bass (Contrebasse) score for 'Viens avec moi'. The score is written for a double bass in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 106. The score consists of six systems of four measures each. The first system includes a first ending bracket labeled '1.' over the last two measures. The second system includes a first ending bracket labeled '2.' over the last two measures. The bass line is a simple eighth-note accompaniment, while the treble line features more complex rhythmic patterns and chords.

This image displays a page of bass sheet music for the piece "Viens avec moi" - P2. The music is written on 12 staves, each beginning with a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes on the final staff with a double bar line and a fermata over the final note.

Viens avec moi

Strings & Choir

Musique :
Pierre ROCCIA

♩ = 106

The musical score is written for Strings and Choir in 4/4 time, with a tempo of 106 beats per minute. The key signature is B-flat major (two flats). The score is divided into five systems, each with two staves. The first system is labeled 'Strings' and includes a rehearsal mark '61'. The second and third systems are labeled 'Strings + Choir'. The fourth system is divided into two parts: the first part is labeled 'Choir' and the second part is labeled 'Strings'. The fifth system is labeled 'Strings'. The score features various musical notations including eighth notes, quarter notes, and rests, with some parts marked '8va' (octave up).

Strings

61

Strings + Choir

Strings

8va

Strings + Choir

8va

Strings

Choir

8va

Strings

8va

Choir

Strings

Percussions

Shaker

Cloche

3 fois

Cajun

Tambourin

Claves

1 - al - ~~S~~
2 - suivre -

4 fois

Viens avec moi

Orgue & Nappes

Musique :
Pierre ROCCIA

♩ = 106

Orgue

The musical score is written for Organ and Chords (Nappes). It begins with a tempo marking of 106 beats per minute. The Organ part is written in a single staff, while the Chords are written in two staves. The score is divided into several systems, each containing measures for both parts. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various musical notations such as notes, rests, and bar lines. A repeat sign is used in the first system. A 4-measure rest is indicated in the third system. The score concludes with a 4-measure rest in the final system.

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This musical score is for the piece "Viens avec moi" and is divided into two parts, P1 and P2. The score is written for Organ and Chords (Nappes) and consists of six systems of music. Each system is written on two staves: the top staff is for the Organ and the bottom staff is for the Chords. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and melodic lines. The Organ part features a variety of textures, including sustained chords and moving lines. The Chords part provides harmonic support with sustained chords and occasional melodic fragments. The score is labeled with "Nappes" and "Orgue" to indicate the respective parts. The first system is in B-flat major, and the second system is in D major. The third system is in B-flat major, and the fourth system is in D major. The fifth system is in B-flat major, and the sixth system is in D major. The score concludes with a final chord in D major.

Nappes

Orgue

Nappes

Orgue

Viens avec moi

♩ = 106

Chant

Musique :
Pierre ROCCIA

3 fois

4

1.

2.

4

1.

2.

8

1.

2.

Detailed description: This is a musical score for a song titled 'Viens avec moi' by Pierre ROCCIA. The tempo is marked as 106 beats per minute. The score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first measure is a whole rest, followed by a 4/4 time signature change. A repeat sign with a '3 fois' (3 times) instruction is placed over a whole note. This is followed by a 4-measure phrase. The score then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout: from two flats to one flat (F major), then to one sharp (D major), and finally to two sharps (F# major). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final whole note in F# major.

Guitare (nylon)

 = 106

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Main guitar score for "Viens avec moi". The score consists of four staves of music. The first two staves are in the key of D minor (one flat). The last two staves are in the key of D major (two sharps). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques indicated by 'x' marks. Chord symbols are placed above the staff: A, Dm, Gm, A, Dm, Gm, A, Em, Am, B, Em, Am, B, Em. The piece concludes with a final chord of Em.

♩ = 106

Kalimba

Kalimba accompaniment score. It consists of seven staves of music. The first staff is in D minor (one flat) and 7/8 time. The second staff is in D minor (one flat) and 4/4 time. The third staff is in D minor (one flat) and 2/4 time. The fourth staff is in D minor (one flat) and 4/4 time. The fifth staff is in D major (two sharps) and 4/4 time. The sixth staff is in D major (two sharps) and 4/4 time. The seventh staff is in D major (two sharps) and 4/4 time. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques indicated by 'x' marks. Chord symbols are placed above the staff: A, Dm, Gm, A, Dm, Gm, A, Em, Am, B, Em, Am, B, Em. The piece concludes with a final chord of Em.



Configuration Orchestrale

- p8* - Chants
- p4* - Choeurs : *ensemble*
- p6/7* - Claviers : *Orgue & Nappes*
- p2/3* - Contrebasse
- p11/12* - Drums : *5 fûts*
- p9/10* - Guitare : *Nylon ou Yukulélé*
- p10* - Kalimba
- p5* - Percussions : *Shaker, Cloche*
Tambourin, Claves, Cajùn
- p1/2* - Piano
- p4* - Strings : *Ensemble*

