

DREAM IN SKY



Dream in sky

♩ = 128

Claviers 2

Pianos (x 2)

*Musique :
Pierre ROCCIA*

TX Digital Piano

TX Digital Piano notation for the first system. It consists of two staves in 4/4 time. The first staff contains a sequence of chords and eighth notes. The second staff features a first ending bracket over two measures, followed by a second ending bracket over a measure containing a 9-measure rest, and then a final melodic phrase.

Hard Grand Piano

Hard Grand Piano notation for the first system. It consists of two staves. The upper staff contains a series of chords and a melodic line. The lower staff contains a series of chords and a melodic line.

TX Digital Piano

TX Digital Piano notation for the second system. It consists of two staves. The first staff contains a sequence of chords and eighth notes. The second staff features a first ending bracket over two measures, followed by a second ending bracket over a measure containing a 3-measure rest, and then a final melodic phrase.

Hard Grand Piano

Hard Grand Piano notation for the second system. It consists of two staves. The upper staff contains a sequence of chords and eighth notes. The lower staff contains a sequence of chords and eighth notes. The notation includes a 3-measure rest and a 15-measure rest.

Hard Grand Piano notation for the third system. It consists of two staves. The upper staff contains a series of chords and a melodic line. The lower staff contains a series of chords and a melodic line.

TX Digital Piano

TX Digital Piano notation for the third system. It consists of two staves. The first staff contains a sequence of chords and eighth notes. The second staff features a first ending bracket over two measures, followed by a second ending bracket over a measure containing a 3-measure rest, and then a final melodic phrase.

Hard Grand Piano

Hard Grand Piano notation for the third system. It consists of two staves. The upper staff contains a sequence of chords and eighth notes. The lower staff contains a sequence of chords and eighth notes. The notation includes a 6-measure rest.

TX Digital Piano

♩ = 128

Claviers 3

Tremolo Wah Mark II

♩ = 128

Dream in sky

Essential Bass

Musique :
Pierre ROCCIA

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo marking of 128 beats per minute. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff starts with a 4-measure rest, followed by eighth notes. A repeat sign with a double bar line and a repeat sign follows. The second staff continues the eighth note pattern. The third staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The fourth staff continues the eighth note pattern. The fifth staff has a 4-measure rest. The sixth staff has a repeat sign at the beginning. The seventh staff has a first ending bracket over measures 1-3 and a repeat sign at the end. The eighth staff has a second ending bracket over measures 1-3. The ninth staff has a first ending bracket over measures 1-3 and a repeat sign at the end. The tenth staff has a second ending bracket over measures 1-3 and a repeat sign at the end. The eleventh staff has a 4-measure rest. The score ends with a double bar line.

Vol. _____

Dream in sky

Basse 2

Accentric (Synth-Comp HalionOne)

Musique :
Pierre ROCCIA

♩ = 128

8

17

4

1.

2.

Vol.

1.

2.

4

9 fois

Dream in sky

Chant

Musique :
Pierre ROCCIA

♩ = 128

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of 128 beats per minute. The first staff contains a 10-measure rest followed by a repeat sign and a melodic phrase. The second staff continues the melody with eighth and sixteenth notes. The third staff features a melodic line with some rests. The fourth staff shows a melodic phrase ending with a half note. The fifth staff includes the lyrics '1 - suivre -' and '2 - al -' above a melodic phrase. The sixth staff has a first and second ending bracketed over a melodic phrase. The seventh staff begins with a 4-measure rest, followed by the lyrics 'al -' and a repeat sign, then continues with a melodic phrase. The eighth staff continues the melody. The ninth staff features a melodic phrase with some rests. The tenth staff continues the melody. The eleventh staff features a melodic phrase with some rests. The twelfth staff continues the melody.

Vocal melody for 'Dream in sky - Chant - P2'. The piece is in 4/4 time and D major. It consists of six staves of music. The first staff begins with a melodic phrase in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third measure. The second staff continues the melody with eighth notes and includes first and second endings. The third staff features a four-measure rest followed by eighth notes. The fourth staff continues the melody with eighth notes and includes first and second endings. The fifth staff begins with a double bar line and eighth notes, including a first ending. The sixth staff continues the melody with eighth notes and includes a second ending.

Guitare 1
Folk (spanish playing)

Guitar accompaniment for 'Dream in sky - Chant - P2'. The piece is in 4/4 time and D major. It consists of two staves of music. The first staff begins with a tempo marking of 128 bpm and a 27-measure rest. It then enters the 'Refrain' section with chords Am, F, and G. The second staff continues the accompaniment with chords Am, F, G, and Em, and includes a 21-measure rest. The music is written in a folk style with a focus on rhythm and harmony.

2. F7M G7 C7M

Am Dm 1. E7

Am E7 Am A 2. E7

Am F G Am F G Em

Refrain

Bm G A

Bm G A F#m 1. 8

2. Bm G A Bm G

A F#m Bm 4 fois

Dream in sky

Percussions 1

Maracas, Shaker, Congas, Claves, Guiro

Musique :
Pierre ROCCIA

♩ = 128

39

Long

17

4

8

4 fois

♩ = 128

Dream in sky

Claviers 1

Musique :
Pierre ROCCIA

Draw Organ

First system of musical notation for the Draw Organ part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).

Mellow DX

First system of musical notation for the Mellow DX part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).

Second system of musical notation for the Draw Organ part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).

Second system of musical notation for the Mellow DX part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).

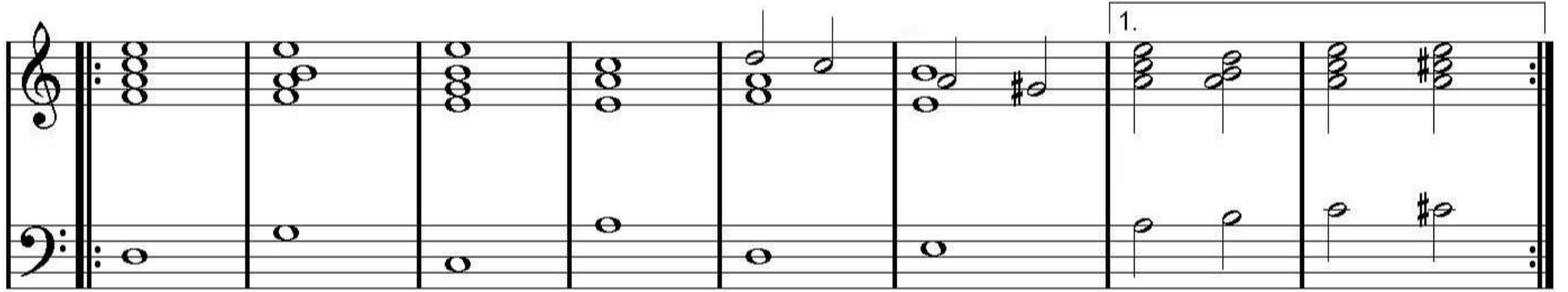
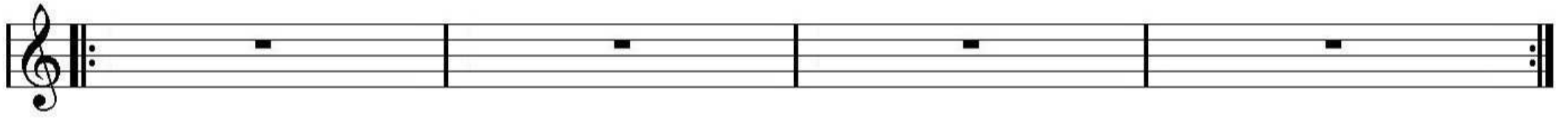
Draw Organ

Third system of musical notation for the Draw Organ part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).

Mellow DX

Third system of musical notation for the Mellow DX part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).

Fourth system of musical notation for the Draw Organ part. It consists of two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The second staff has eighth notes in the first and second measures, quarter notes in the third measure, and a whole rest in the fourth measure. The key signature has two sharps (F# and C#).



Draw Organ



Mellow DX

Synth Lead-Legendary



8 first meas. Vol.

Synth Lead-Legendary



Mellow DX



Mellow DX

4 fois



4^e fois - vol.

Dream in sky

♩ = 128

Drums

Musique :
Pierre ROCCIA

8

1.2.3.

4.

1. 2.

3 fois

3

1. 2.

1. 2.

The musical score consists of 12 staves. The first staff begins with a treble clef, a slash and a dot, a double bar line, and a long horizontal line with the number 4 above it. The second staff through the eleventh staff contain complex rhythmic patterns with many 'x' marks indicating specific drum hits. The final staff ends with a double bar line.

Dream in sky

♩ = 128

Percussions 2

Tribal House Kit (Groove Agent One)

Musique :
Pierre ROCCIA

it's coming (THK)

Lost in space (THK)

1. 2.

Cymb. Rull.

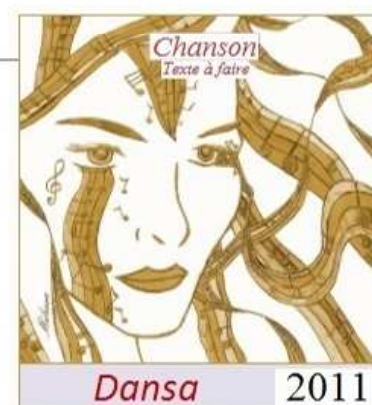
(Electro Funk Kit)

BD Hit (THK)

4 fois

Configuration Orchestrale

- p3- Basse Synthé : Essential Bass
- p4- Basse 2 : (Synthé) Accentric
- p5/6- Chant : 2 voix
- p9/10- Claviers 1 : Draw Organ, Mellow DX, Synthé Lead
- p1/2- Claviers 2 : TX Digital Piano, Hard Grand Piano
- p2- Claviers 3 : Tremolo Wah MarkII, The Abyss
- p11/12- Drums : 5 fûts
- p6/7- Guitare 1 : Folk (spanish)
- p14/15- Guitares 2 : Folk & Elec.+ effet
- p8- Percus 1 : Claves, Shaker, Guiro, Maracas, Congas
- p13- Percus 2 : Cymb.rull, Claps & Elec. Perc.



Dream in sky

Guitares 2

Folk & Elec.+effet

Musique :
Pierre ROCCLA

♩ = 128

Guitare Folk

2

18

3

2

4

SR Liquid Gtr

28

Guitare Folk

8

7

5

5

5

7

5

6

SR Liquid Gtr

4

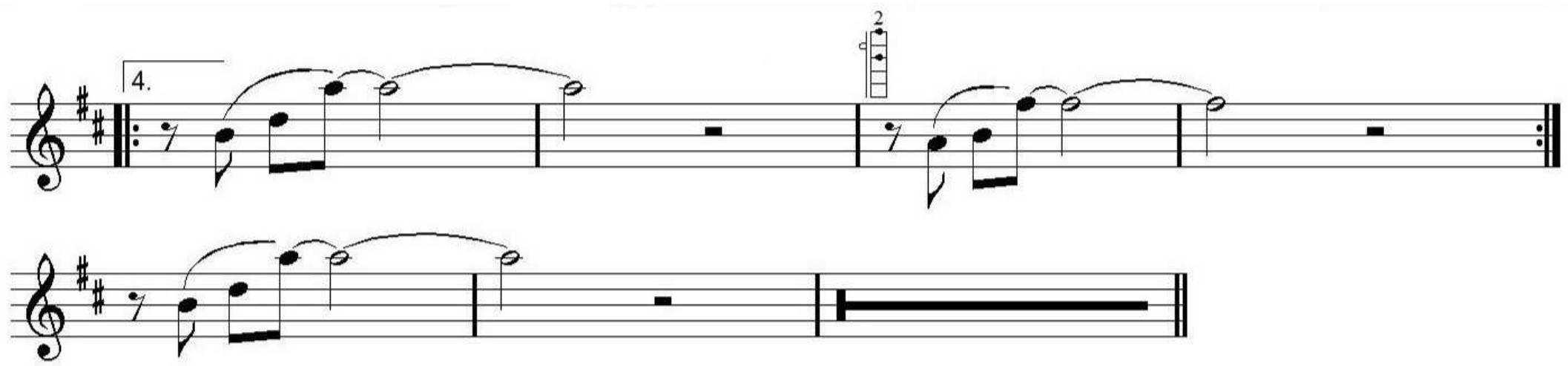
3

5

3

10

1.2.3.



Cubase 5.1 (cpr)

