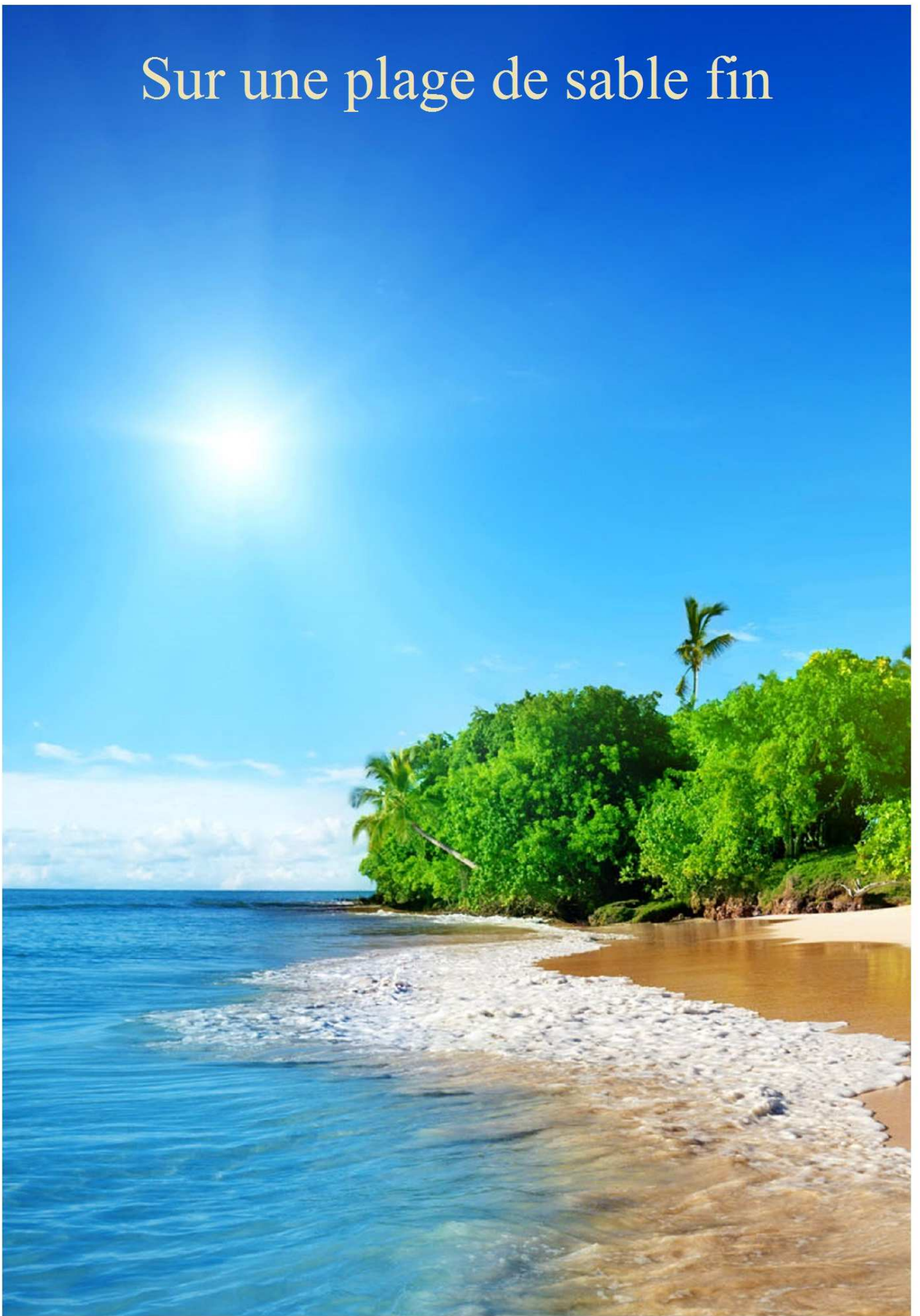


Sur une plage de sable fin



Sur une plage de sable fin

Chant

Paroles et Musique :
Pierre ROCCIA

♩ = 120

Couplet 1

14

Nous é - tions - - - - - sur un' plag' - de sa - - - - - ble fin - -

Je croy - - ais rê - ver - - quand je t'ai - - - vu pa - sser - -

Je te cher-chais dé-ses - - pé - ré - ment dans la lu - - mièr' du grand

o - - cé-an - - - un doux fri-ssons au pe-tit - ma-tin - - - et ta main qui se po-se

Refrain

sur ma main hein - - - - Je vou-drais gar-der - - rien que pour moi hum - - - -

ce que j'ai trou-vé - - - - au fond de toi

et le tair' à - - - - ja - mais - - - - com' un se - cret - - - - -

Em - mè-ne moi là - - - - où tu vou - - dras - - - - hun - - - -

pour-vu que tu re - - - - stes dans mes bras - - - - -

Ta vie con - tre - - - - ma vie - - - - -

Couplet 2

4



Couplet 1

Nous étions sur une plage de sable fin
 Je croyais rêver, quand je t'ai vu passer
 Je te cherchais désespérément
 Dans la lumière du grand océan
 Un doux frisson au petit matin
 Et ta main qui se pose sur ma main

Couplet 2

Nous vivons sur une plage de sable fin
 Depuis cet été où je t'ai embrassé
 Le temps s'efface éternellement
 Sous les alizées de l'océan
 Jolie sirène aux cheveux d'argent
 Tu as sauvé ma vie de ses tourments

Refrain

*Je voudrais garder rien que pour moi
 Ce que j'ai trouvé au fond de toi
 Et le taire à jamais comme un secret
 Emmène-moi, là, où tu voudras
 Pourvu que tu restes dans mes bras
 Ta vie contre ma vie*

Sur une plage de sable fin

♩ = 120

Piano

Musique :
Pierre ROCCIA

The musical score is written for piano in 4/4 time, key of D major. It consists of 24 measures. The first two systems (measures 1-8 and 9-16) feature a melody in the right hand and a bass line in the left hand. The third system (measures 17-20) includes a triplet in the right hand. The fourth system (measures 21-24) features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as chords, arpeggios, and triplets. The piece concludes with a 'Ped.' (Pedal) marking and an asterisk.

The image displays a piano score for the piece "Sur une plage de sable fin" (P2). The score is written for two staves (treble and bass clef) and is organized into six systems. The key signature is one sharp (F#). The music features a variety of textures, including chords, arpeggios, and melodic lines. Pedal markings (Ped.) and asterisks (*) are used throughout to indicate specific performance techniques. The final system includes a triplet in the right hand.

The sheet music is arranged in six systems, each with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Pedal points are indicated by 'Ped.' and asterisks. Octave shifts are marked with '8va'. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Measure 1: Treble staff has a whole note chord (F4, A4, C5) and a quarter note G4. Bass staff has a whole note F3. Pedal.

Measure 2: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 3: Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note F3. Pedal.

Measure 4: Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note F3. Pedal.

Measure 5: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 6: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 7: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 8: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 9: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 10: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 11: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 12: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 13: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 14: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 15: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 16: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 17: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 18: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 19: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 20: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 21: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 22: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 23: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

Measure 24: Treble staff has a quarter note G4, eighth notes A4, B4, and a quarter note C5. Bass staff has a whole note F3. Pedal.

8va

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8va

8va

91

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Second Piano

90

8va

8va

Sur une plage de sable fin

Basse

Paroles et Musique :
Pierre ROCCIA

$\text{♩} = 120$

1. 2.

The bass line consists of seven staves of music in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The first six staves contain continuous rhythmic patterns, while the seventh staff concludes with a final cadence.

Choir
(Halo Pad)

♩ = 120

The accompaniment for the choir part is written across six staves in treble clef, 4/4 time, with a key signature of one sharp (F-sharp). The music features a variety of textures, including sustained chords, moving lines, and specific rhythmic figures. The first staff begins with a tempo marking of 120 beats per minute. The second staff includes a measure with a fermata and a '23' marking. The third staff has a measure with a fermata and an '8' marking. The fourth staff has a measure with a fermata and a '25' marking. The fifth staff has a measure with a fermata and an '8' marking. The sixth staff concludes with a final chord.

Sur une plage de sable fin

Guitare Folk

Paroles et Musique :
Pierre ROCCIA

♩ = 120

The musical score is written for guitar in a folk style. It consists of ten staves of music. The first staff is in 4/4 time and features a four-measure rest followed by eighth-note patterns. The second staff continues with eighth-note patterns and includes a 3-measure rest. The third staff has a 9-measure rest followed by eighth-note patterns. The fourth staff includes a 4-measure rest and eighth-note patterns. The fifth staff features a 3-measure rest and eighth-note patterns. The sixth staff includes a 2-measure rest and eighth-note patterns. The seventh staff has a 3-measure rest and eighth-note patterns. The eighth staff includes a 2-measure rest and eighth-note patterns. The ninth staff features a 4-measure rest and eighth-note patterns. The tenth staff includes a 3-measure rest and eighth-note patterns. The score includes various guitar techniques such as triplets, bends, and vibrato. Chord diagrams are provided for several chords: D, Bm, Bb, Gm, D4, D, D#, A4, Em, and C. The key signature is one sharp (F#) and the time signature is 4/4.

Guitar score for 'Sur une plage de sable fin' (P2). The score consists of five staves. The first two staves are melodic lines with guitar diagrams above them. The third and fourth staves are chordal accompaniment with various chords labeled: Gm, Eb, F, Dm, Db, Bbm, F4, F, and F#m. The fifth staff is a bass line with a C4 label. The score includes various musical notations such as notes, rests, and accidentals.

Guitare Distor.

$\text{♩} = 120$

Cocotte ---

----- *Plein* ---

1 - suivre -
2 - al -

27

42

vibrato -- larsen --

Guitar score for 'Sur une plage de sable fin' (P2). The score consists of five staves. The first two staves are melodic lines with guitar diagrams above them. The third and fourth staves are chordal accompaniment with various chords labeled: Gm, Eb, F, Dm, Db, Bbm, F4, F, and F#m. The fifth staff is a bass line with a C4 label. The score includes various musical notations such as notes, rests, and accidentals.

Sur une plage de sable fin

Drums

Paroles et Musique :
Pierre ROCCIA

♩ = 120

Drum score for 'Sur une plage de sable fin' in 4/4 time, tempo 120. The score consists of 11 staves. The notation uses various symbols to represent different drum sounds: 'x' for snare, 'o' for bass drum, and 'x' with a slash for cymbals. The score includes several measures with rests and repeat signs. The following labels are present in the score:

- HHFoot
- HHOp.
- HHClos.
- SD1-med.
- BD
- Crash
- SD2-low
- Chines. Crash
- Rim-shot
- Bord SD
- SD1 soft

1 - suivre -
2 - al -

Percussions

Cloche, Congas, Bongos

♩ = 120

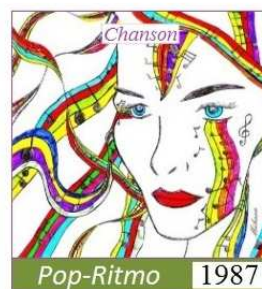
4

1. 38

2. 29

Configuration Orchestrale

- p7/8- Basse : Elec. Standard*
- p1/2- Chant*
- p8- Choir*
- p11/12- Drums : 5 fûts*
- p9/10- Guitare 1 : Folk*
- p10- Guitare 2 : Elec. Distors*
- p13- Nappes. : Glimmer Pad*
- p7- Percus. : Cloche, Congas, Bongos*
- p3/6- Piano 1*
- p6- Piano 2*



Sur une plage de sable fin

Nappes

(Glimmer Pad)

Paroles et Musique :
Pierre ROCCIA

♩ = 120

The musical score consists of ten staves. The first staff is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a tempo marking of 120 beats per minute. It begins with a 14-measure rest, followed by a series of half notes with ties. The second staff continues the melody with eighth notes and chords. The third staff features a 12-measure rest and chords. The fourth staff has a 5-measure rest and ends with a repeat sign. The fifth staff continues the melody with half notes and ties. The sixth staff features chords and a repeat sign. The seventh staff continues the melody with eighth notes and chords. The eighth staff features chords and a repeat sign. The ninth staff continues the melody with eighth notes and chords. The tenth staff features chords and a repeat sign.