

A dark, atmospheric illustration. In the upper half, a silhouette of a person hangs from a branch of a gnarled, leafless tree against a dark blue night sky filled with small white stars. The lower half shows the same scene reflected in a body of water, creating a symmetrical image. The text "Et si j'rentrais pas" is written in a white, elegant script font across the center of the image, positioned between the tree and its reflection.

Et si j'rentrais pas

Et si j' rentrais pas

(Pierre ROCCIA)

Et si un soir j' rentrais pas chez moi
Ma femme s'inquièterait
En pensant évidemment que je suis
Avec une autre
Une brune, pulpeuse comme je les aime
Fine et câline

Et si un soir j' rentrais pas chez moi
Ma mère, elle, pleurerait
Elle appellerait sûrement la police :
« On m'a volé mon fils !
Retrouvez-le monsieur l'agent, j'vous en prie
Mon petit garçon, il est si gentil. »

Et si un soir j' rentrais pas chez moi
Mon père se poilerait
Ça lui rappellerait des bons souvenirs
Et il leurs dirait
Il est en java avec des copains
Va! Ça a fait du bien

Si un soir j' rentrais pas chez moi ?
C'est vrai, j'y ai pensé
On n'sait jamais, un coup de folie
Tout peut basculer
Non, pas pour aller avec une autre
Ou me souler la gueule dans un bistrot

J' voudrais que cet instant de folie
Ne me vienne jamais
J'aime leurs cris de joie quand ils me voient
Et rien que pour ça
Tous les soirs je rentrerai
Pour qu'ils n'attendent pas indéfiniment

Et si j'rentais pas

Piano

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 64$

Sua

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sua

Ped. * *Ped.* *

7 fois

Ped. * *Ped.* *

Et si j'rentais pas

Guitares 1 & 2

Elec. Distors.

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 64$

Guit.1

First system of musical notation for Guit.1 and Guit.2. It consists of two staves. Guit.1 (top staff) and Guit.2 (bottom staff) both play a series of eighth notes with a descending melodic line, starting on a high note and moving down stepwise. The notes are beamed together in pairs. The key signature has one flat (Bb).

Guit.1

Second system of musical notation for Guit.1. It starts with a thick black bar indicating a 10-measure rest, followed by a double bar line. Then, it continues with a melodic line of eighth notes, ending with a double bar line.

Guit.1

Third system of musical notation for Guit.1 and Guit.2. Guit.1 (top staff) has whole rests for the first three measures, then plays a descending eighth-note melody. Guit.2 (bottom staff) plays a descending eighth-note melody throughout. The key signature has one flat (Bb).

Fourth system of musical notation for Guit.1 and Guit.2. Both staves play a descending eighth-note melody. Guit.1 has some grace notes and slurs. The key signature has one flat (Bb).

Fifth system of musical notation for Guit.1 and Guit.2. The melody continues with eighth notes and some beaming. The key signature has one flat (Bb).

Sixth system of musical notation for Guit.1 and Guit.2. Measures 19-20 show a more active melody. Measure 21 has an 8va (octave up) marking above the staff. The key signature has one flat (Bb).

Seventh system of musical notation for Guit.1 and Guit.2. Measures 23-24 continue the melody. Measures 25-26 have whole rests for both guitars. The key signature has one flat (Bb).

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (one flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time and contains 8 measures. The melody features a mix of quarter, eighth, and half notes, while the accompaniment primarily uses half and whole notes.

[illegible]

A musical score for a piece titled "Sua". The score is written for two staves, both in treble clef and key of B-flat major (one flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure has a "Sua" label above it. The melody is primarily in the upper staff, with some accompaniment in the lower staff. The piece ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a sustained triad of G4, B-flat4, and D5, with a slur over the notes. The lower staff is in treble clef with a key signature of one flat and contains a melody starting on a whole rest, followed by eighth and quarter notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The second system also consists of two staves. The upper staff continues the sustained triad. The lower staff continues the melody with a quarter rest, followed by eighth and quarter notes: D4, C4, B-flat4, A4, G4, F4, E4, D4, and ends with a whole note D4. A dashed line indicates a continuation of the piece.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of B-flat major (one flat). The top staff features a melody with a long, sweeping line across the first two measures, followed by a series of chords and a final descending line. The bottom staff provides a harmonic accompaniment, starting with a rest and then playing a series of eighth and sixteenth notes, followed by a series of chords and a final descending line. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in G major (one sharp) and 4/4 time. The top staff contains a vocal melody with a treble clef, and the bottom staff contains a piano accompaniment with a bass clef. The second system continues the melody and accompaniment, with a 'Coda' symbol at the end. The score is written in a clear, legible font, with notes and rests clearly defined.

15

Guitare 3

Folk

♩ = 64

32

legato

3 fois

F

F⁶

E^b(⁹)

4 fois

C

B^b

C

C⁶

B^b

B^b(⁹)

C

Am

B^b

B^b(⁹)

G^m

F⁷M

D^m⁷

E^b(⁹)

4

C

B^b(⁹)

Et si j'rentais pas

Basse

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 64$

The musical score is written for a bass instrument in a key of one flat (B-flat major or D minor) and 4/4 time. The tempo is marked as 64 beats per minute. The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a first ending bracket. The third staff contains a measure with a second ending bracket. The fourth staff contains a measure with a first ending bracket. The fifth staff contains a measure with a second ending bracket. The sixth staff contains a measure with a first ending bracket. The seventh staff contains a measure with a second ending bracket. The eighth staff contains a measure with a first ending bracket. The ninth staff contains a measure with a second ending bracket. The tenth staff contains a measure with a first ending bracket. The eleventh staff contains a measure with a second ending bracket. The twelfth staff contains a measure with a first ending bracket.

Three staves of bass line notation in 6/8 time. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a harmonic line with whole notes and half notes.

Drums
(6 fûts)

$\text{♩} = 64$

Eight staves of drum notation in 6/8 time. The notation uses 'x' for hits and includes various rests and repeat signs. Rehearsal marks 3, 4, and 8 are present. Rehearsal mark 4 includes the instruction "3 fois".

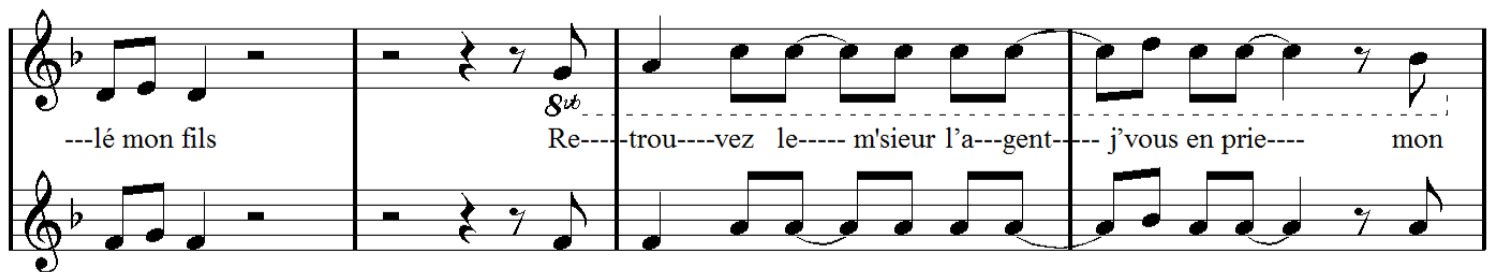
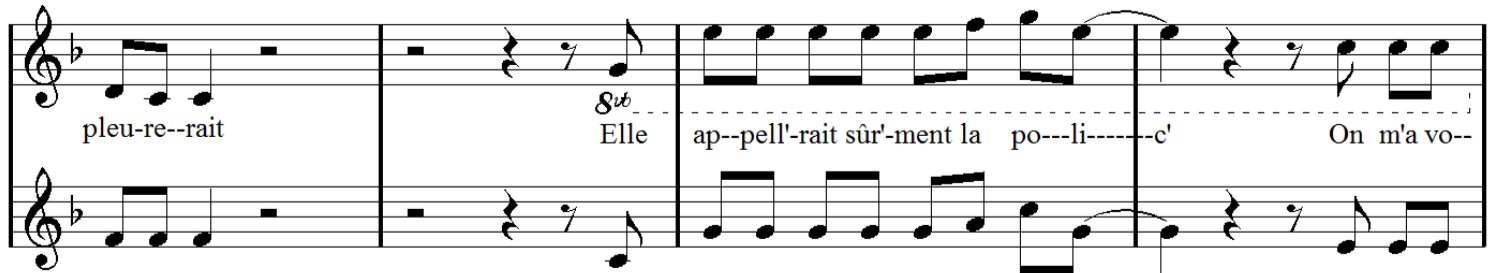
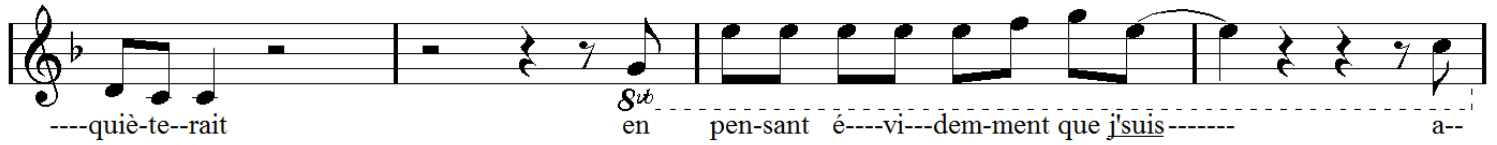
Et si j'rentais pas

Chants

3 voix

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 64$



---/---

Et si un soir j'ren--trais pas chez moi ----- mon père se

poi-le--rait ça lui rap--pell'--rait des bons sou--v'ni-----rs et il

leurs di--rait il est en ja--va-----a--vec des co--pains va! ça

fait du bien Si un soir j'ren--trais pas chez moi-----c'est vrai j'y

ai pen-sé On n'sait ja-mais un coup d'fo-lie-----tout peut

bas-cu--ler non pas pou-----r al--ler a-----ve-----c u--n' au-----tre ou m'sou-

---ler la gueul' dans un bis-trot--- oh--- non---

sifflé *8va*

8va

8va

8va

8vb J'vou-drais que cet ins---tant de fo---lie--- ne me vien---ne ja-mais

8vb J'aim' leurs cris de joie quand ils me voient--- et rien que pour ça

8vb tous les soirs--- je ren---tre---rai--- pour qu'ils n'at--- -tend' pas

in---dé---fi---ni---ment---

[illegible]

Nappes

$\text{♩} = 64$

Et si j'rentais pas

Piccolo

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 64$

This page contains 12 staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like '8va' and '3'. The piece concludes with a double bar line and repeat signs.

Et si j'rentais pas

Percussions

Shaker & Cymbal rull

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 64$

15

3 fois

3 fois

1.3. 2. 4.



Configuration Orchestrale

- p5/6-* Basse : Elec. Standard
- p7/10-* Chants : 1 lead, 2 Choeurs
- p6-* Drums : 5 fûts
- p2/4-* Guitares 1 & 2 : Elec. Distors
- p4-* Guitare 3 : Folk
- p10-* Nappes : Ensemble Strings
- p12-* Percus. : Cymbal rull, Shaker
- p1-* Piano
- p11-* Piccolo