



Bubble run

Bubble-run

$\text{♩} = 120$

Drums

Musique :
Pierre ROCCIA

1. 2. 1-suivre 2-al- 1. 2. 3. ad lib.

Bubble-run

Musique :
Pierre ROCCIA

♩ = 120

Marimba & Vibraphone

Marimba

8va

Vibraphone

8va

1-suivre
2-al-

Marimba

8va

ad lib.

♩ = 120

Cloche & Tambourin

1.2.

3.

1.

2.

1-al-
2-suivre

8

ad lib.

♩ = 120

Congas

3 fois

28

4 fois & ad lib.

Bubble-run

♩ = 120

Basse

Musique :
Pierre ROCCIA

Thème Refrain



Thème Couplet



Thème Post-couplet



Pont



Thème Refrain



Bubble-run

E.Piano

Dynamic Chorus Roads

Musique :
Pierre ROCCIA

♩ = 120

The musical score for "Bubble-run" is written for piano. It begins in C major with a tempo of 120 bpm. The first system shows a 4-measure introduction followed by a melody line with chords Am⁷ and D. The second system continues the melody with chords Am, Am⁷, D, and D^{sus}⁴. The third system introduces a new melody line with chords F, Dm⁷, Bm⁷, and E. The fourth system continues this melody with the same chords and ends with a repeat sign and the instruction "1-al- 2-suivre". The fifth system shows a new melody line with chords Am⁷ and Bm⁷, followed by a section marked "Ped." and an asterisk. The sixth system continues the melody with a key signature change to D major (two sharps) and a section marked "Ped." and an asterisk. The seventh system shows a new melody line with chords E and Bm⁷, followed by a section marked "ad lib." and an asterisk. The eighth system continues the melody with the same chords and ends with a double bar line.

Piano

$\text{♩} = 120$

C - 05 -

Bubble-run

♩ = 120

Strings

Musique :
Pierre ROCCIA

4

10

8^{va}

1-suivre
2-al- $\emptyset$

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

Bubble-run

Choir Ah & Guitare Folk

Musique :
Pierre ROCCLA

♩ = 120

Choir Ah

The Choir Ah part consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, with some measures marked with a '4' or an '8' above the staff, indicating a specific rhythm or duration. The subsequent staves continue the melodic line, featuring various note values, rests, and some measures with a '4' or an '8' above the staff. The music concludes with a double bar line.

Guit. Folk rythm.

The Guit. Folk rythm part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, with some measures marked with a '4' or an '8' above the staff. The second staff continues the rhythmic pattern, featuring various note values, rests, and some measures with a '4' or an '8' above the staff. The music concludes with a double bar line.

Choir Ah (doublé à 8va)

The Choir Ah (doublé à 8va) part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, with some measures marked with a '4' or an '8' above the staff. The second staff continues the melodic line, featuring various note values, rests, and some measures with a '4' or an '8' above the staff. The music concludes with a double bar line.

Bubble-run

♩ = 120

Mélodie

Musique :
Pierre ROCCIA

11

1-suivre
2-al- Φ Refrain

8va

1. 2.

Configuration Orchestrale

p3 - Basse : Standard

p8 - Chant : mélodie

p7 - Choir : 3 voix (ah)

p1 - Drums : 5 fûts

p4 - E.Piano :
Dynamic Chorus Roads



p7 - Guitare : Folk (rythmic)

p2 - Percus. Chromat. :
Marimba & Vibraphone

p2 - Percus. Latin. :
Conga, Cloche, Tambourin

p5 - Piano

p6 - Strings : 2 voix

