



J'suis croque de toi

J'suis croque de toi

(Pierre ROCCIA)



Je fais des détours
Pour te parler d'amour
J'sais pas pourquoi j'me retiens

J'ai les lèvres qui brûlent
Et la tête qui bascule
Lorsque tu me prends la main

Quand je sens ton petit cœur d'or
Violé mon intimité, j'adore
Je t'en prie, je n'en peux plus
Dis-moi oui ou je me tue

Refrain (bis)

J'suis croque de toi
Ma seule raison de vivre
Je suis fou de toi

J'peux plus résister
Tu vas m' faire craquer
Si tu ne fais rien pour moi

J'te trouve si sexy
Si douce et si jolie
Que je n'en dors plus la nuit

J'ai trouvé dans tes grands yeux bleus
L'idéal pour rendre un homme heureux
Si tu viens à mon secours
Je t'aimerais sans détour

Refrain (bis)

Refrain (bis)

Tout doux, tout doux
Tout doux, doux doudou

J'suis croque de toi

♩ = 66

Basse
Elec. Standard

Paroles & musique :
Pierre ROCCIA

intro/Refrain



couplet



Pré-refrain



1-D.C.
2-suivre Refrain



3 ème fois - morendo



J'suis croque de toi

Percus. Chromatiques

Crystal & Vibraphone

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 66$

Crystal intro

Crystal and Vibraphone introduction. The Crystal part is in the upper staff, starting with a whole rest followed by a series of eighth notes and quarter notes, mostly beamed in pairs. The Vibraphone part is in the lower staff, mirroring the Crystal part with similar rhythmic patterns. Both parts are marked with an 8va (octave up) instruction.

Continuation of the introduction. The Crystal part features more complex rhythmic patterns, including eighth and sixteenth notes, while the Vibraphone part remains more rhythmic with eighth and quarter notes. Both parts are marked with an 8va instruction.

Continuation of the introduction. The Crystal part continues with eighth and sixteenth notes, and the Vibraphone part follows with similar rhythmic patterns. Both parts are marked with an 8va instruction.

couplet

Couplet section. The Crystal part starts with a whole note, followed by a double bar line and a measure with a whole note. The Vibraphone part also starts with a whole note, followed by a double bar line and a measure with a whole note. Both parts are marked with an 8va instruction. A bracket with the number 5 is placed below the double bar line.

Pré-refrain

Pré-refrain section. The Crystal part starts with a whole note, followed by a double bar line and a measure with a whole note. The Vibraphone part also starts with a whole note, followed by a double bar line and a measure with a whole note. Both parts are marked with an 8va instruction. A bracket with the number 5 is placed below the double bar line.

Vibraphone

Vibraphone solo. The Vibraphone part is in the lower staff, featuring a series of eighth and quarter notes, mostly beamed in pairs. The Crystal part is in the upper staff, featuring a series of eighth and quarter notes, mostly beamed in pairs. Both parts are marked with an 8va instruction.

The first system consists of two staves. The top staff begins with a whole rest, followed by an eighth rest, then an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The bottom staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The system concludes with a double bar line.

Refrain

The second system, marked 'Refrain', consists of two staves. Both staves begin with a whole rest, followed by an eighth rest, then an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The system concludes with a double bar line.

The third system consists of two staves. The top staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The bottom staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The system concludes with a double bar line.

The fourth system consists of two staves. The top staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The bottom staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The system concludes with a double bar line.

The fifth system consists of two staves. The top staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The bottom staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The system concludes with a double bar line.

The sixth system consists of two staves. The top staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The bottom staff begins with an eighth rest, followed by an eighth note G4, a quarter note A4, and a half note B4, all beamed together. The system concludes with a double bar line.

This musical score is for a percussion piece titled "J'suis croque de toi - Percus. Chromatiques - P3". It consists of seven systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system has a "8va" marking above the first staff. The second system has a "8va" marking above the first staff and a "8" marking at the end. The third system has a "8va" marking above the first staff and a "8va" marking above the second staff. The fourth system has a "8va" marking above the first staff. The fifth system has a "1. 8va" marking above the first staff and a "2." marking above the second staff. The sixth system has a "Vibraphone" marking above the second staff. The seventh system has a "1." marking above the first staff, a "2." marking above the second staff, and an "ad lib." marking above the third staff.

8va

8va

8

8va

8va

1. 8va

2.

Vibraphone

ad lib.

J'suis croque de toi

$\text{♩} = 66$

Piano

Paroles & musique :
Pierre ROCCIA

intro/Refrain

intro/Refrain

The image shows a musical score for the intro/refrain of 'The Sound of Silence'. It is written for piano in C major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords: C (C4-E4-G4), G (B3-D4-F#4), F7M (F4-A4-C5-Eb5), Fm6/Ab (F4-Ab4-C5-Eb5), C (C4-E4-G4), and G (B3-D4-F#4). The bass staff contains single notes: C2, G1, F2, Fb2, C2, and G1. The chords are labeled below the treble staff, and the single notes are labeled below the bass staff.

couplet

[illegible]

Pré-refrain

Example 1

Figure 1 shows the musical notation for Example 1. The notation is in 2/4 time and consists of two systems. The first system has a treble staff with a Dm7 chord and a bass staff with a D note. The second system has a treble staff with a G6/A chord and a bass staff with a G note. The notation includes a double bar line and repeat signs.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first measure contains a treble clef and a bass clef. The second measure contains a treble clef and a bass clef. The third measure contains a treble clef and a bass clef. The fourth measure contains a treble clef and a bass clef. The fifth measure contains a treble clef and a bass clef. The sixth measure contains a treble clef and a bass clef. The lyrics 'The Rose Tree' are written below the melody. The accompaniment includes chords G6/A, A7, Dm7, Dm9, and F/G. Pedal points are indicated by 'Ped.' and '*' symbols.

1-D.C. Refrain
2-suivre

Piano accompaniment for the first system. The right hand plays a series of chords, with the first chord labeled 'F'. The left hand plays a single note, 'F', which is sustained. The system includes first and second endings, with the instruction '3 fois' (3 times) above the second ending.

3 ème fois - morendo

Saxophone

Saxo Alto (Eb)

Refrain

Saxophone solo for the refrain. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The solo is marked with '8va' (octave up) in several places. The key signature is one sharp (F#), and the tempo is marked 'Piano'.

J'suis croque de toi

Orgue
& Saxo (Ut)

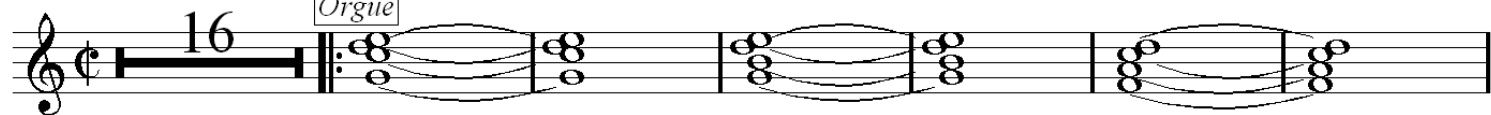
Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 66$

intro & Refrain

couplet

Orgue



Pré-refrain



Refrain

Saxo 8va



J'suis croque de toi

Chants

3 voix

Paroles & musique :
Pierre ROCCIA

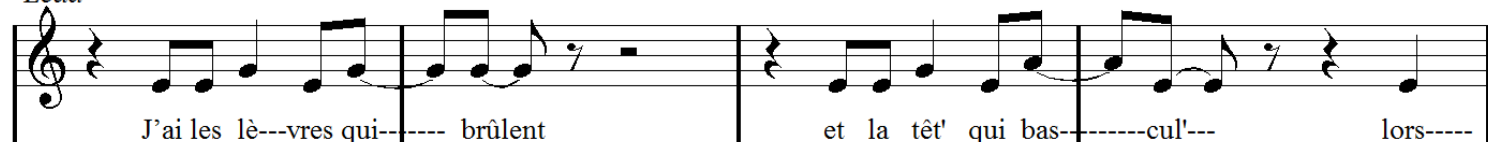
$\text{♩} = 66$

intro

couplet (Lead)



Lead



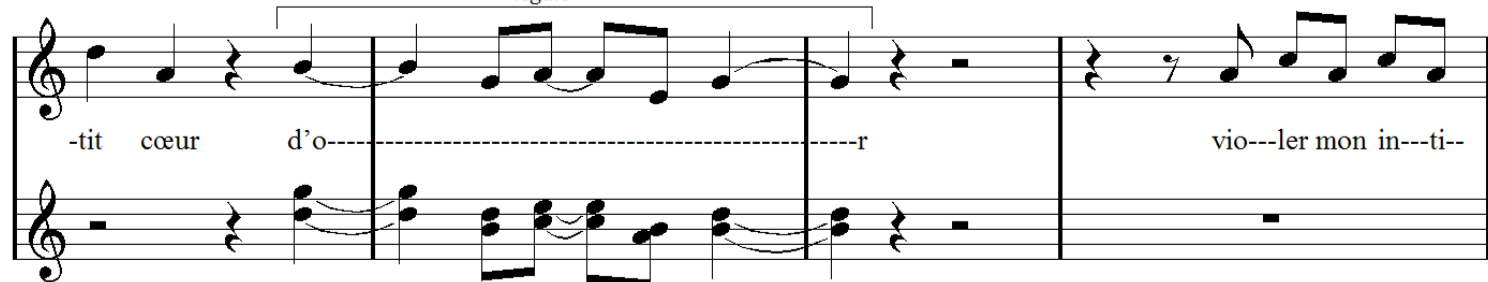
Chœurs



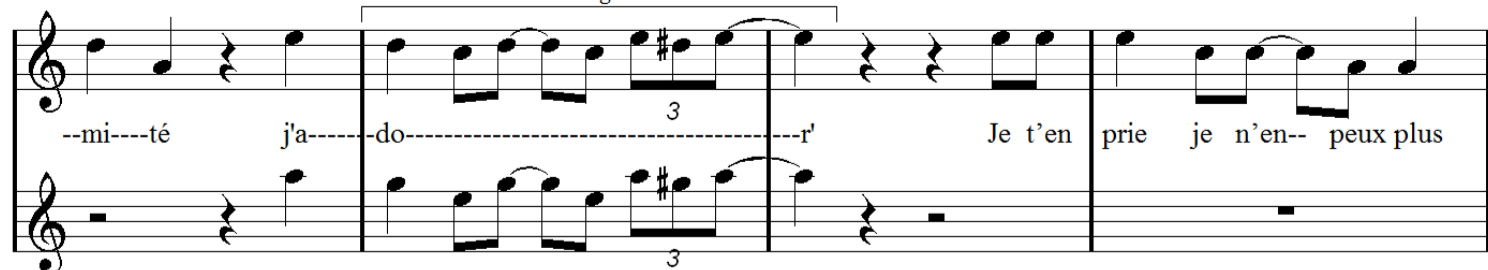
Pré-refrain



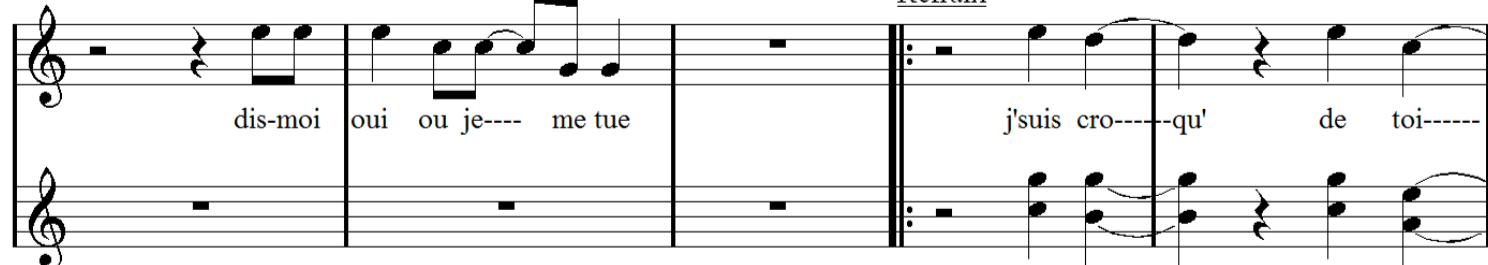
legato



legato



Refrain



legato

ma seul' rai-son de vi---vre Je suis--- fou de toi---

legato 1-al- 2-suivre Refrain

J'suis cro---qu' de toi--- ma seul' rai-son de vi--vre

Je suis--- fou de toi--- Tout doux--

tout doux----- tout doux----- doux dou---dou---

legato

$\text{♩} = 66$

Guitare
Folk rhythmic

intro & Refrains

C C7M F7M Fm6

C C7M F/G

J'suis croque de toi

Drums

5 fûts

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 66$

intro

Three staves of musical notation for the intro. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with 'x' marks above some notes. The second staff continues the pattern with various rests and notes, including a double bar line with a slash. The third staff continues the pattern with various rests and notes.

couplet

Three staves of musical notation for the couplet. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with 'x' marks above some notes. The second staff continues the pattern with various rests and notes, including a double bar line with a slash. The third staff continues the pattern with various rests and notes.

Pré-refrain

Three staves of musical notation for the pré-refrain. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with 'x' marks above some notes. The second staff continues the pattern with various rests and notes, including a double bar line with a slash. The third staff continues the pattern with various rests and notes.

Refrain

Three staves of musical notation for the refrain. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with 'x' marks above some notes. The second staff continues the pattern with various rests and notes, including a double bar line with a slash. The third staff continues the pattern with various rests and notes.

couplet

Three staves of musical notation for the 'couplet' section. The first staff has two measures of music, followed by two measures with a double bar line and a repeat sign. The second staff contains four measures of music. The third staff has two measures with a double bar line and a repeat sign, followed by two measures of music.

Pré-refrain

Two staves of musical notation for the 'Pré-refrain' section. The first staff contains four measures of music followed by a measure with a double bar line and a repeat sign. The second staff contains a measure with a double bar line and a repeat sign, followed by four measures of music.

Refrain

Ten staves of musical notation for the 'Refrain' section. The first staff contains four measures of music. The second staff contains a measure with a double bar line and a repeat sign, followed by three measures of music. The third staff contains four measures of music. The fourth staff contains four measures of music. The fifth staff contains four measures of music. The sixth staff contains four measures of music. The seventh staff contains four measures of music. The eighth staff contains four measures of music. The ninth staff contains four measures of music. The tenth staff contains four measures of music.

Drum score for 'J'suis croque de toi' - P3. The score consists of six staves of music. The first staff has a double bar line with a repeat sign. The second and third staves are marked 'morendo' with a dashed line. The third staff ends with a double bar line and the word 'Fin'. The fourth and fifth staves continue the drum pattern. The sixth staff has two double bar lines with repeat signs.

Strings

Ensemble 5 voix

$\text{♩} = 66$

String score for 'J'suis croque de toi' - P3. The score consists of five staves of music. The first staff is marked 'intro'. The second staff has a double bar line with a repeat sign. The third staff is marked 'couplet'. The fourth and fifth staves continue the string pattern.

8va

Pré-refrain

Refrain

8va

1-al- 2-suivre

Refrain

ad lib.

Configuration Orchestrale

- p1- Basse : Elec. standard*
- p8/9- Chants : Lead & 2 Chœurs*
- p10/12- Drums : 5 fûts*
- p9- Guitare : Folk rythmique*
- p7- Orgue*
- p2/4- Percus. Chromat. : Crystal & Vibraphone*
- p5/6- Piano*
- p6- Saxophone : Alto(Eb), (Ut-p7)*
- p12/13- Strings : Ensemble 5 voix*

