

Message entre nous



Configuration Orchestrale

- p6/7-* Basse : *Elec. 5 cordes*
- p8/9-* Chant
- p3-* Choir : *3 voix (Aah)*
- p13/14-* Drums : *5 fûts*
- p15/17-* E.Piano : *Dynamic Chorus Roads*
- p1/2-* Guitare: *Folk*
- p11/12-* Nappes : *Dreamy Spheres*
- p14-* Percussions : *Claves, Maracas,
Shaker, Tambourin*
- p4/5-* Percus. Chromat. : *Vibraphone, Celesta*
- p10-* Strings : *2 voix*

Message entre nous

♩ = 76

Guitare Folk

Paroles/Musique :
Pierre ROCCIA

intro C⁽⁹⁾ Am⁷ Dm⁷ Fm C⁽⁹⁾

Am⁷ Dm F/G F/G

couplet 1 & 2 9 3

intro Fm F/G

couplet 3 Fm F/G

Pré-refrain 5 3

F D⁷ Pont

Refrain G D C D^{sus}⁴ G

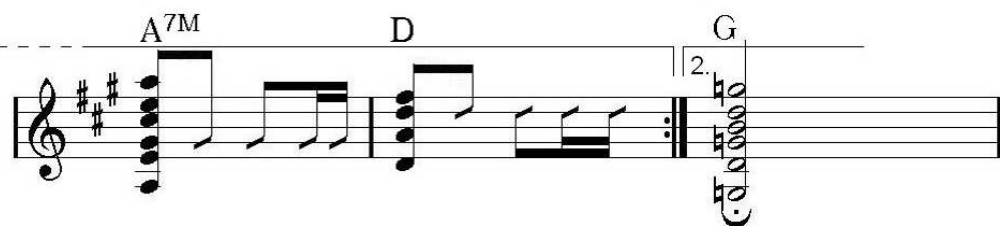
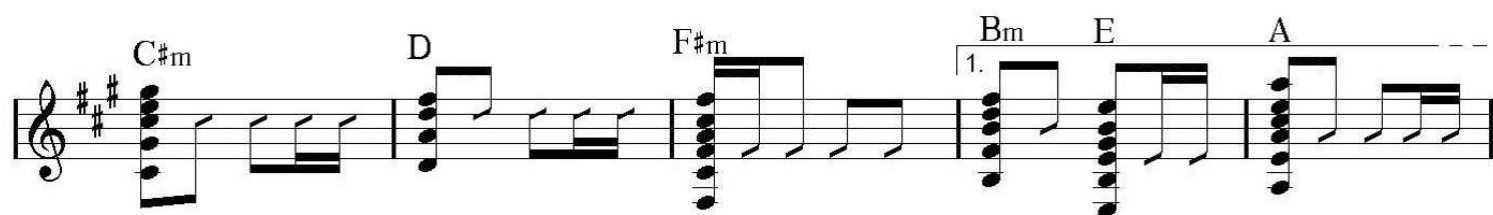
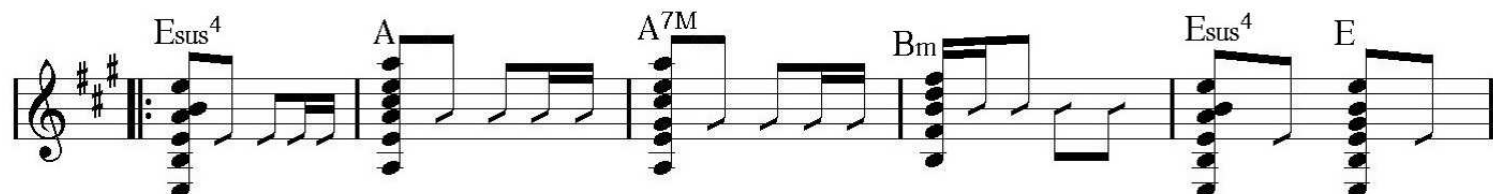
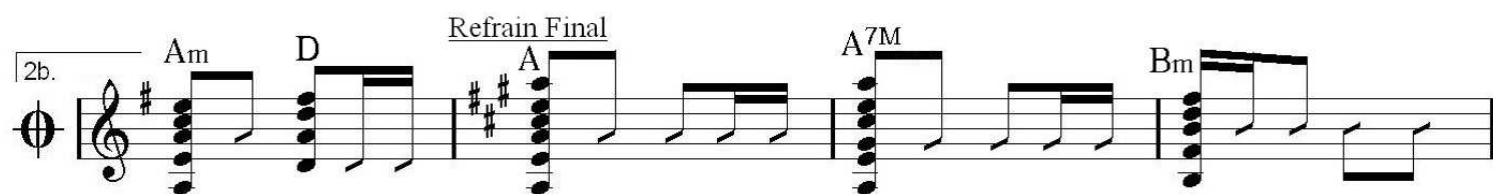
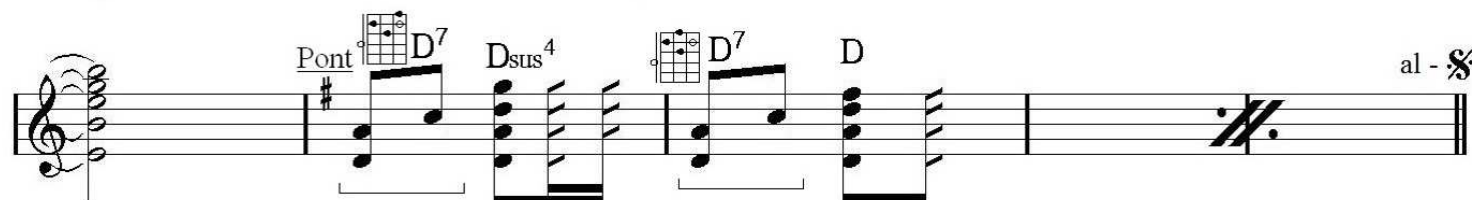
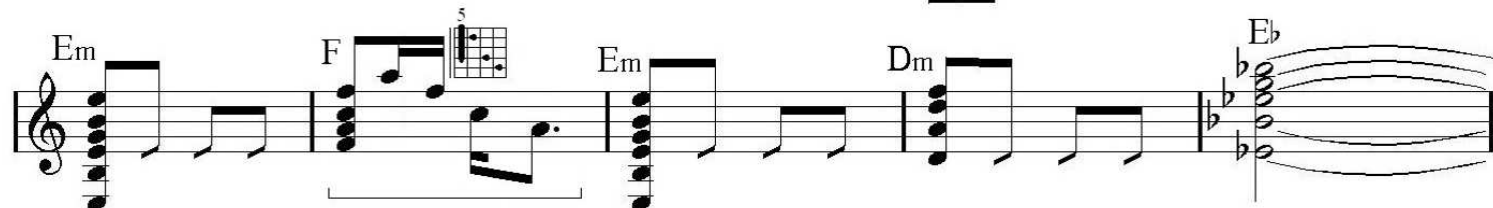
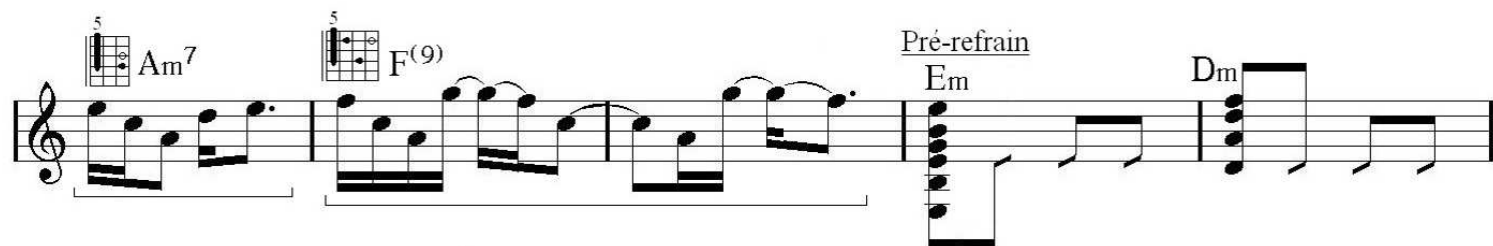
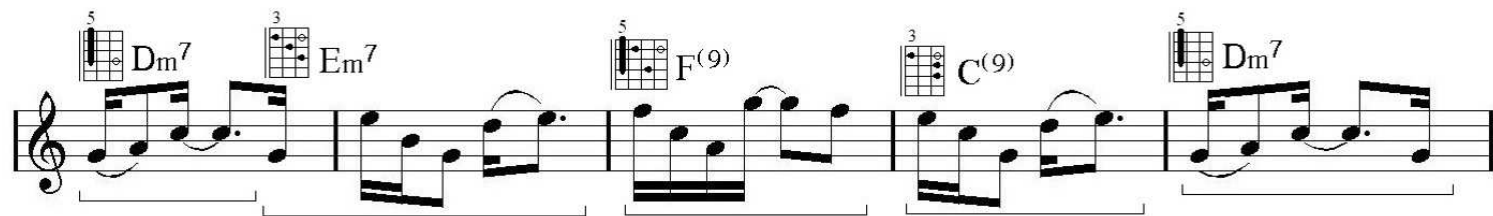
D Am D^{sus}⁴ D Bm C

Em Am D (2b=al-♯) F

1. F 2a. F

intro C⁽⁹⁾ C⁽⁹⁾ C⁽⁹⁾ C⁽⁹⁾

couplet 4 C⁽⁹⁾ C⁽⁹⁾



Message entre nous

♩ = 76

Choir
Aah Choir

Paroles/Musique :
Pierre ROCCIA

intro

couplet 1 & 2

Pré-refrain intro couplet 3 Pré-refrain Pont

Refrain

1. 2. intro

couplet 3 Pré-refrain Pont Refrain

Refrain Final

Message entre nous

Percus. Chromat.

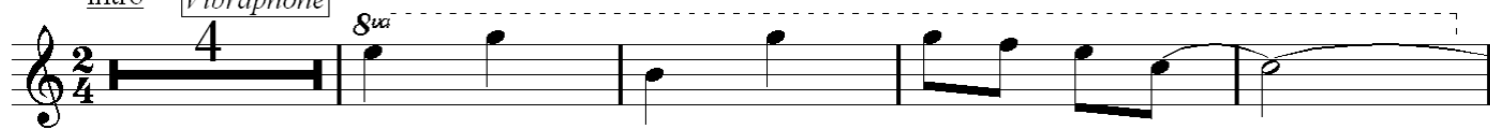
Vibraphone & Celesta

Paroles/Musique :
Pierre ROCCIA

♩ = 76

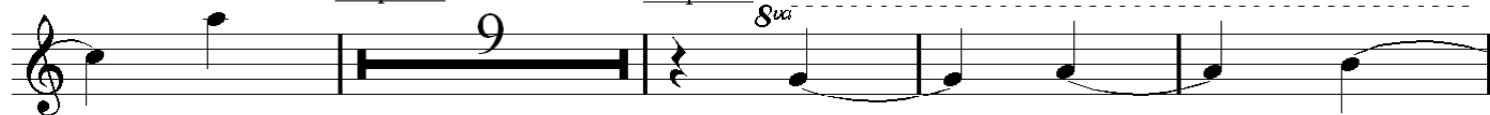
intro

Vibraphone

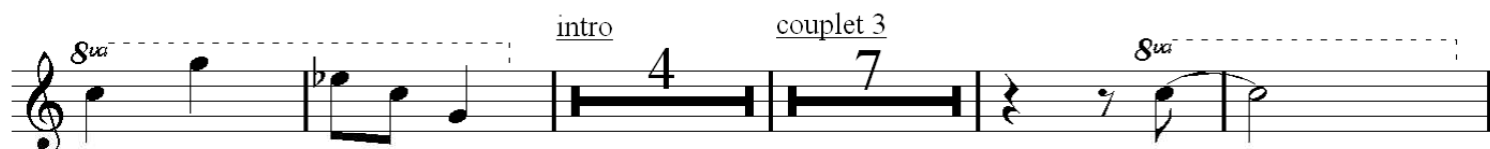
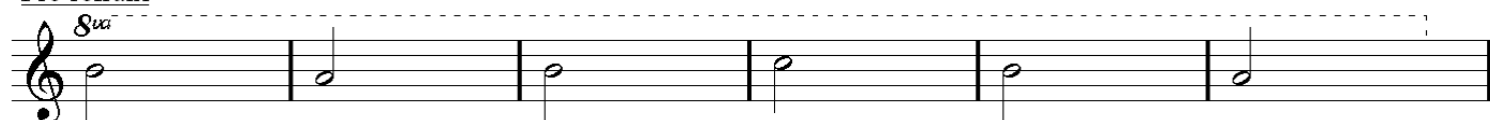


couplet 1

couplet 2



Pré-refrain



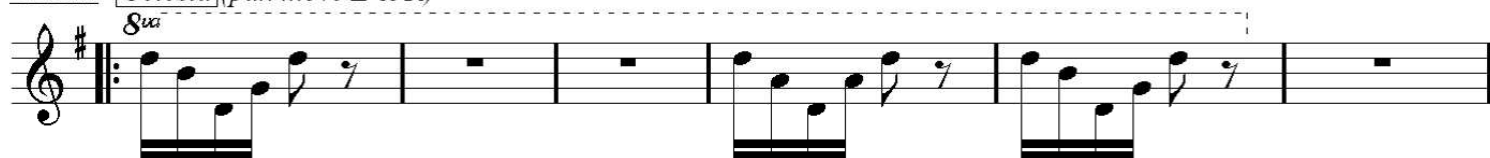
Pré-refrain



Pont



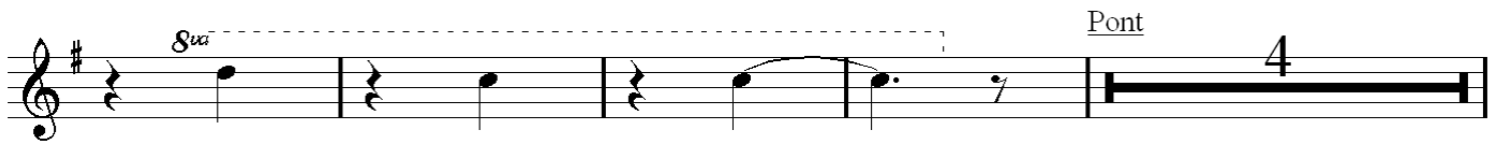
Refrain *Celesta* (pan move L & R)



intro *Vibraphone*



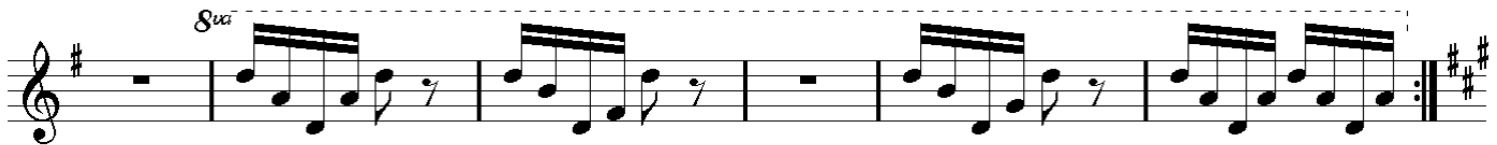
Pré-refrain



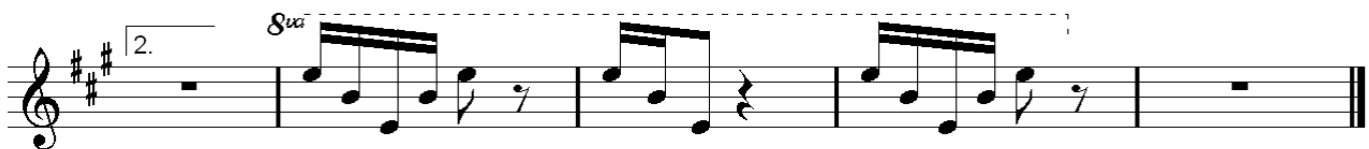
Pont

4

Refrain *Celesta* (pan move L & R)



Refrain Final



Message entre nous

Paroles/Musique :
Pierre ROCCIA

Basse

Elec. 5 cordes

♩ = 76

intro



Pré-refrain



Pré-refrain



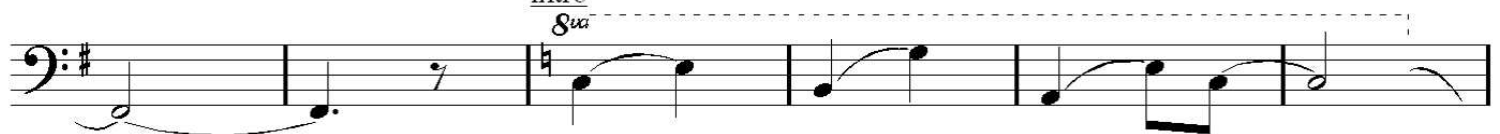
Pont



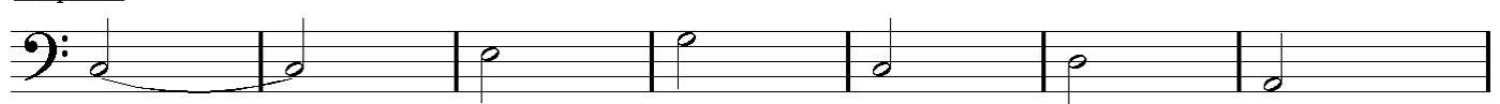
Refrain



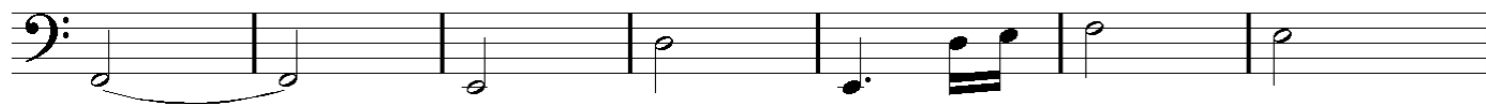
intro



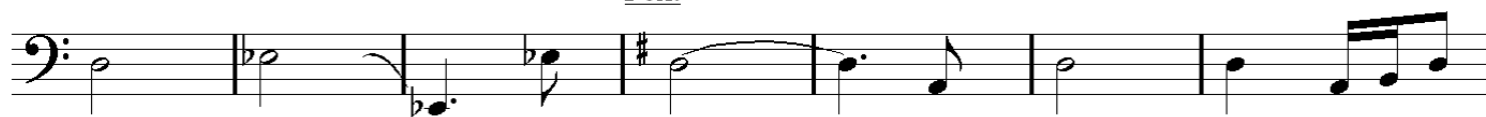
couplet 4



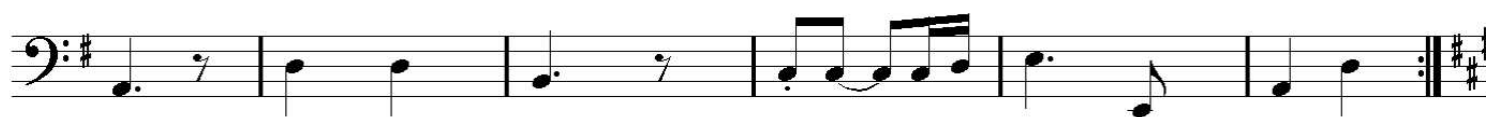
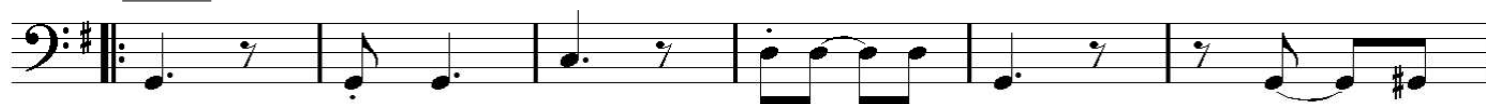
Pré-refrain



Pont



Refrain



Refrain Final



Message entre nous

Chant

Paroles/Musique :
Pierre ROCCIA

♩ = 76

intro

couplet 1



On n'a pas--- le droit de croire--- qu'on s'est trom--pé ----- de rou---



----t' a---près tant--- d'an-----nées sans voir--- le prix que ça----- nous coût'

couplet 2



Nous a---vons--- souf-----fert c'est vrai----- des



ru--meurs a-----len---tours----- Sans que ja---mais--- ne se des-----serrent les

Pré-refrain



liens de no-----tr' a--mour----- Quoi qu'il ar----ri-----v' on



s'est ju---ré----- de tou----jours res---ter--- de--bout----- et ne pas lais-----ser

♩ intro



s'ins---tal---ler----- le moin--dre dou-----t'en nous-----

couplet 3 & 4

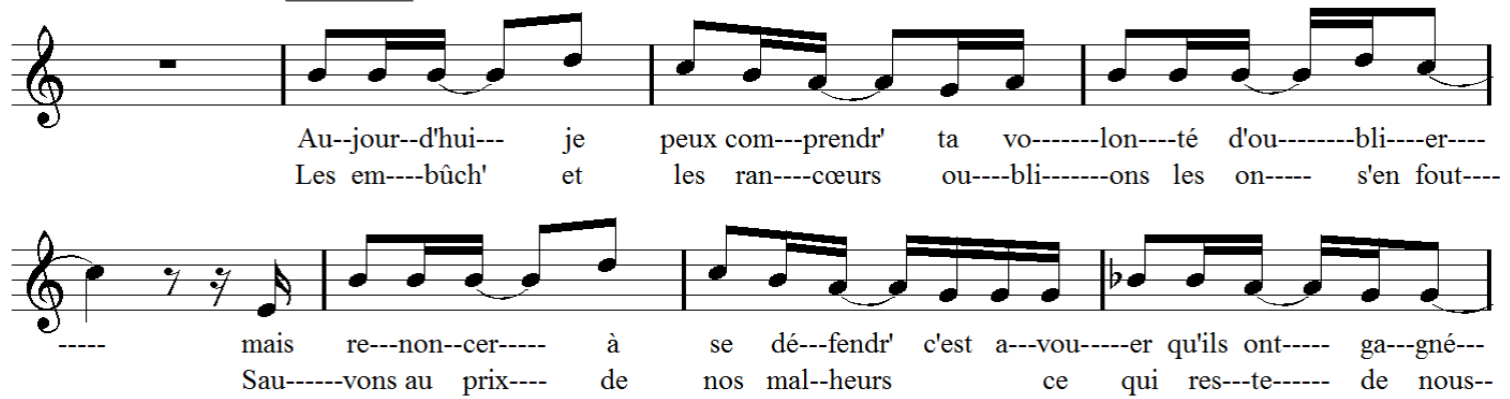


Sou-viens-toi----- c' qu'on a dû fai---r' pour é-----vi---ter les---- mor-su-----r' et
Cha--que fois----- qu'on se re---tourn' sur les tra--ces du---- pas-sé----- in---



le ve---nin----- de ces vi---pères fait de hai--n'et-- d'in--ju-----r'
--cons-ciem-ment-- on se dé---tourn' du che-----min qu'on s'est-- tra---cé-----

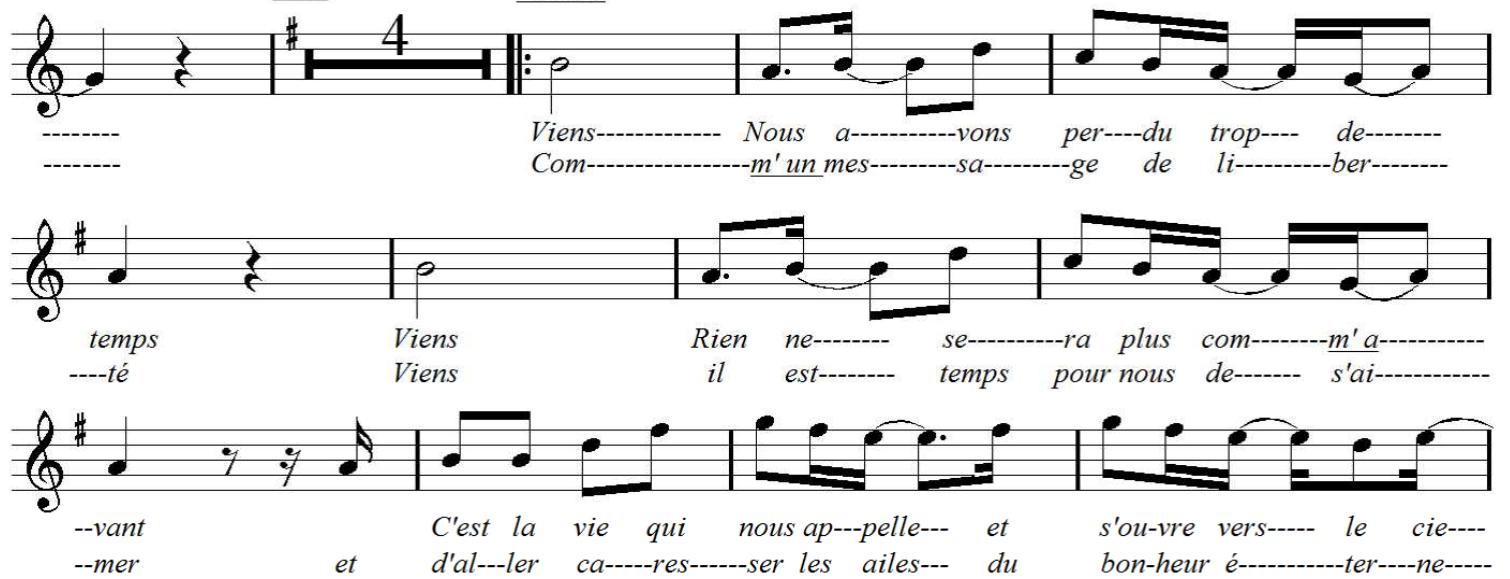
Pré-refrain



Au--jour--d'hui--- je peux com---prendr' ta vo-----lon---té d'ou-----bli---er---
 Les em---bûch' et les ran---cœurs ou---bli-----ons les on---- s'en fout---
 mais re---non--cer---- à se dé---fendr' c'est a---vou-----er qu'ils ont---- ga---gné---
 Sau-----vons au prix--- de nos mal--heurs ce qui res---te----- de nous--

Pont

Refrain



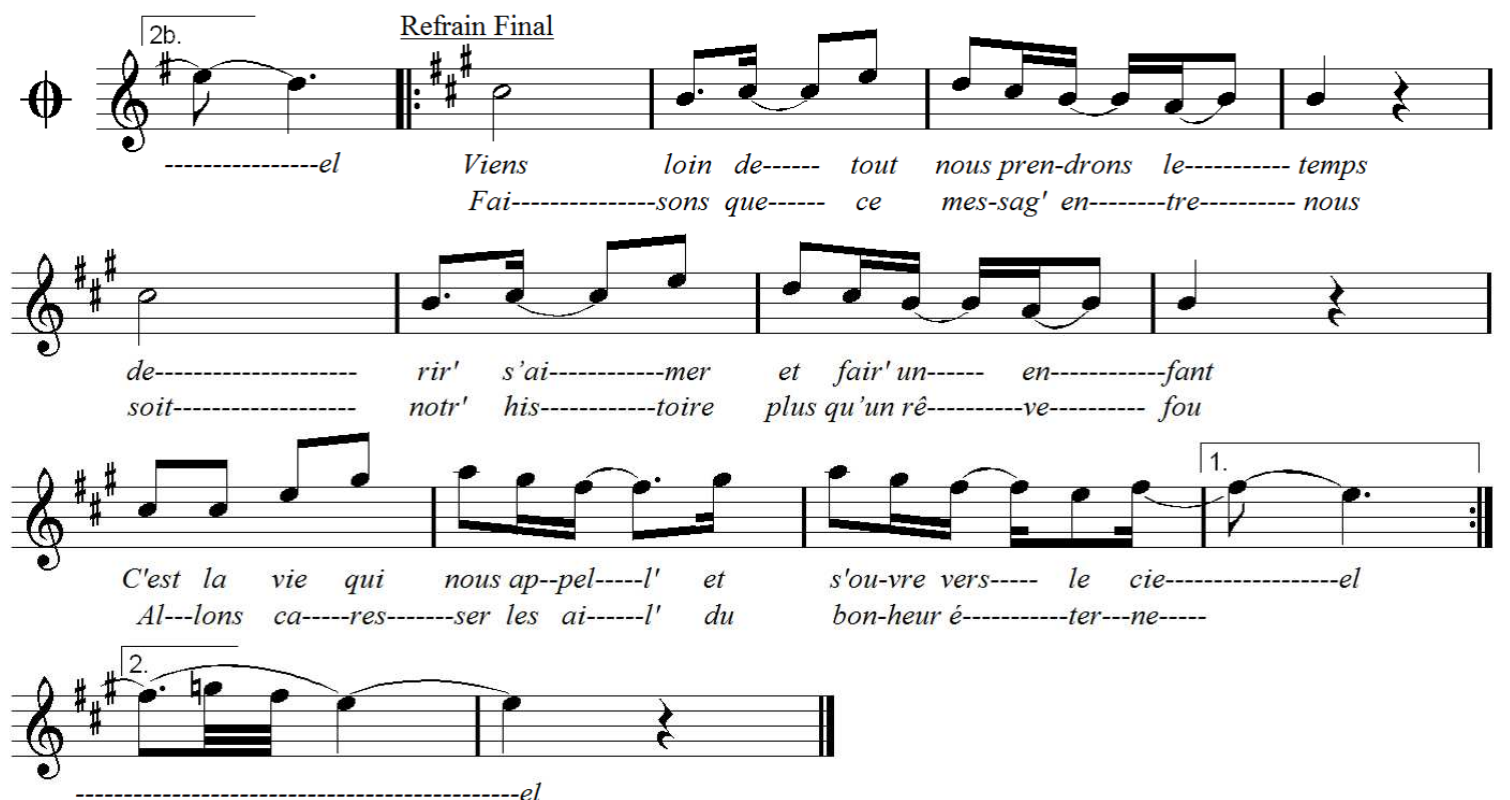
Viens----- Nous a-----vons per---du trop--- de-----
 Com-----m' un mes-----sa-----ge de li-----ber-----
 temps Viens Rien ne----- se-----ra plus com-----m'a-----
 ----té Viens il est----- temps pour nous de----- s'ai-----
 --vant C'est la vie qui nous ap---pelle--- et s'ou-vre vers---- le cie---
 --mer et d'al--ler ca---res-----ser les ailes--- du bon-heur é-----ter---ne---

(2b=al- ϕ)



-----el -----el

Refrain Final



-----el Viens loin de---- tout nous pren-drons le----- temps
 Fai-----sons que---- ce mes-sag' en-----tre----- nous
 de----- rir' s'ai-----mer et fair' un---- en-----fant
 soit----- notr' his-----toire plus qu'un rê-----ve----- fou
 C'est la vie qui nous ap-pel----l' et s'ou-vre vers---- le cie-----el
 Al--lons ca---res-----ser les ai----l' du bon-heur é-----ter---ne---
 -----el

Message entre nous

Strings

Sweet Strings (2 voix)

Paroles/Musique :
Pierre ROCCIA

♩ = 76

intro couplet 1 couplet 2

Pré-refrain

intro couplet 3 Pré-refrain Pont Refrain

intro couplet 4

Pré-refrain

Pont Refrain

Refrain Final

1. 2.

1. 2.

Message entre nous

Nappes

Dreamy Spheres

Paroles/Musique :
Pierre ROCCIA

♩ = 76

intro couplet 1 & 2 Pré-refrain

intro couplet 3

Pré-refrain

Pont Refrain

intro couplet 4 Pré-refrain Pont Refrain

The musical score is written for piano in 2/4 time with a tempo of 76 bpm. It features a series of chords and melodic lines across multiple systems. The structure includes an intro, two couplets, a pre-chorus, a bridge, and a chorus. The key signature is one sharp (F#). The score is labeled 'Nappes' and 'Dreamy Spheres'.

First system of music. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains seven measures. The first measure has a treble chord (F#4, A4) and a bass note (F#2) marked *8va*. The second measure has a treble chord (F#4, A4) and a bass note (F#2). The third measure has a treble chord (F#4, A4) and a bass note (F#2). The fourth measure has a treble chord (F#4, A4) and a bass note (F#2). The fifth measure has a treble chord (F#4, A4) and a bass note (F#2). The sixth measure has a treble chord (F#4, A4) and a bass note (F#2). The seventh measure has a treble chord (F#4, A4) and a bass note (F#2).

Refrain Final

Second system of music. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains seven measures. The first measure has a treble chord (F#4, A4) and a bass note (F#2) marked *8va*. The second measure has a treble chord (F#4, A4) and a bass note (F#2). The third measure has a treble chord (F#4, A4) and a bass note (F#2). The fourth measure has a treble chord (F#4, A4) and a bass note (F#2). The fifth measure has a treble chord (F#4, A4) and a bass note (F#2). The sixth measure has a treble chord (F#4, A4) and a bass note (F#2). The seventh measure has a treble chord (F#4, A4) and a bass note (F#2).

Third system of music. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains seven measures. The first measure has a treble chord (F#4, A4) and a bass note (F#2) marked *8va*. The second measure has a treble chord (F#4, A4) and a bass note (F#2). The third measure has a treble chord (F#4, A4) and a bass note (F#2). The fourth measure has a treble chord (F#4, A4) and a bass note (F#2). The fifth measure has a treble chord (F#4, A4) and a bass note (F#2). The sixth measure has a treble chord (F#4, A4) and a bass note (F#2). The seventh measure has a treble chord (F#4, A4) and a bass note (F#2).

Fourth system of music. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains seven measures. The first measure has a treble chord (F#4, A4) and a bass note (F#2) marked *8va*. The second measure has a treble chord (F#4, A4) and a bass note (F#2). The third measure has a treble chord (F#4, A4) and a bass note (F#2). The fourth measure has a treble chord (F#4, A4) and a bass note (F#2). The fifth measure has a treble chord (F#4, A4) and a bass note (F#2). The sixth measure has a treble chord (F#4, A4) and a bass note (F#2). The seventh measure has a treble chord (F#4, A4) and a bass note (F#2).

Fifth system of music. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains five measures. The first measure has a treble chord (F#4, A4) and a bass note (F#2) marked *8va*. The second measure has a treble chord (F#4, A4) and a bass note (F#2). The third measure has a treble chord (F#4, A4) and a bass note (F#2). The fourth measure has a treble chord (F#4, A4) and a bass note (F#2). The fifth measure has a treble chord (F#4, A4) and a bass note (F#2).

Message entre nous

♩ = 76

Drums 5 fûts

Paroles/Musique :
Pierre ROCCIA

intro couplet 1 & 2 Pré-refrain intro couplet 3

Pont

1. 2.

Refrain

couplet 4

Pré-refrain

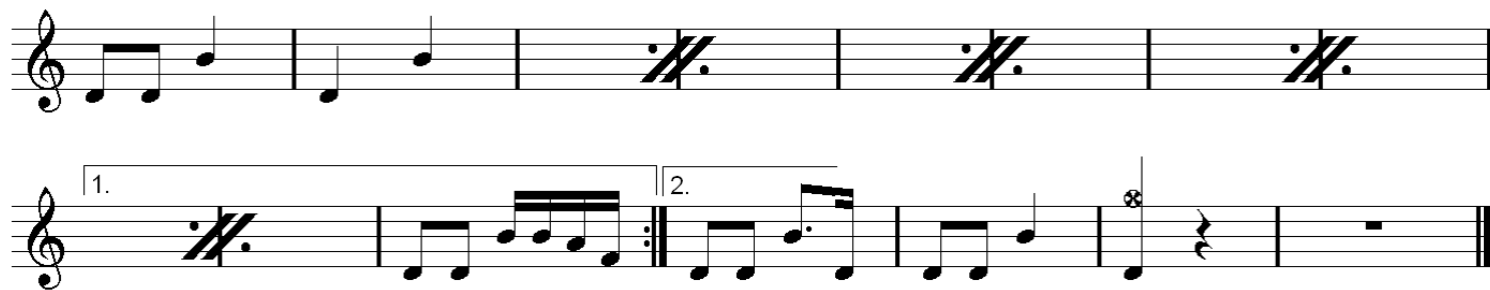
Pont

1. 2.

Refrain

Refrain Final

1. 2.



Percussions

♩ = 76

Claves - Maracas - Shaker - Tambourin

intro couplet 1 & 2 Pré-refrain intro couplet 3

Pré-refrain

1. 2. Pont

Refrain 5 fois 6. 1-suivre 2-al-

intro couplet 4

Pré-refrain

Refrain

Message entre nous

E. Piano

Tremolo Mark II

Paroles/Musique :
Pierre ROCCIA

♩ = 76

intro

Chords: C, Em/A, Dm/F, Dm7/5b, C, Em/A

Performance markings: Ped., *, Ped., *, Ped., *

Detailed description: This system contains the first six measures of the intro. The music is in 2/4 time. The first measure has a C chord in the right hand and a single C note in the left hand, marked with a 'Ped.' (pedal) instruction. The second measure has an Em/A chord in the right hand and a single A note in the left hand, marked with a '*' and 'Ped.'. The third measure has a Dm/F chord in the right hand and a single F note in the left hand, marked with a '*' and 'Ped.'. The fourth measure has a Dm7/5b chord in the right hand and a single Bb note in the left hand, marked with a '*' and 'Ped.'. The fifth measure has a C chord in the right hand and a single C note in the left hand. The sixth measure has an Em/A chord in the right hand and a single A note in the left hand.

couplet 1 & 2

Chords: Dm(9)/F, F/G, C, F/C, Em7

Detailed description: This system contains measures 7 through 12. Measures 7-8 are the first couplet, and measures 9-12 are the second couplet. Measures 7 and 8 have a Dm(9)/F chord in the right hand and a single F note in the left hand, followed by an F/G chord in the right hand and a single G note in the left hand. Measures 9 and 10 have a C chord in the right hand and a single C note in the left hand, followed by an F/C chord in the right hand and a single C note in the left hand. Measures 11 and 12 have an Em7 chord in the right hand and a single E note in the left hand.

Chords: F/G, C, Dm7, Am7, Cm/F

Performance markings: 8va, 8va, Ped., *

Detailed description: This system contains measures 13 through 18. Measures 13 and 14 have an F/G chord in the right hand and a single G note in the left hand, followed by a C chord in the right hand and a single C note in the left hand. Measures 15 and 16 have a Dm7 chord in the right hand and a single F note in the left hand, followed by an Am7 chord in the right hand and a single A note in the left hand. Measures 17 and 18 have a Cm/F chord in the right hand and a single F note in the left hand, marked with an '8va' (octave up) instruction. The system ends with a '*' (coda) symbol.

Pré-refrain

Chords: Em7, Dm7, Em7, Cm/F, Em7, Dm7

Performance markings: 8va

Detailed description: This system contains measures 19 through 24. Measures 19 and 20 have an Em7 chord in the right hand and a single E note in the left hand, marked with an '8va' (octave up) instruction. Measures 21 and 22 have a Dm7 chord in the right hand and a single F note in the left hand. Measures 23 and 24 have an Em7 chord in the right hand and a single E note in the left hand, followed by a Cm/F chord in the right hand and a single F note in the left hand, and finally a Dm7 chord in the right hand and a single F note in the left hand.

intro

Chords: Cm/Eb, C, Em/A, Dm/F, Dm7/5b

Performance markings: 8va, Ped., *, Ped., *, Ped., *

Detailed description: This system contains measures 25 through 30. Measures 25 and 26 have a Cm/Eb chord in the right hand and a single Eb note in the left hand, marked with an '8va' (octave up) instruction. Measures 27 and 28 have a C chord in the right hand and a single C note in the left hand, marked with a 'Ped.' (pedal) instruction. Measures 29 and 30 have an Em/A chord in the right hand and a single A note in the left hand, marked with a '*' and 'Ped.', followed by a Dm/F chord in the right hand and a single F note in the left hand, marked with a '*' and 'Ped.', and finally a Dm7/5b chord in the right hand and a single Bb note in the left hand, marked with a '*' and 'Ped.'.

couplet 3

Chord progression for Couplet 3:

- Measure 1: C
- Measure 2: F/C
- Measure 3: Em⁷
- Measure 4: F/G
- Measure 5: C
- Measure 6: Dm⁷

Pré-refrain

Chord progression for Pré-refrain:

- Measure 1: Am⁷
- Measure 2: Cm/F (with 8va and Ped. markings)
- Measure 3: Em⁷
- Measure 4: Dm⁷
- Measure 5: Em⁷

* indicates a repeat sign.

Pont

Chord progression for Pont:

- Measure 1: Cm/F (with 8va marking)
- Measure 2: Em⁷
- Measure 3: Dm⁷
- Measure 4: Cm/Eb (with 8va marking)
- Measure 5: D⁷/sus⁴

Refrain

Chord progression for Refrain (first line):

- Measure 1: D⁷ (with 8va marking)
- Measure 2: D⁷/sus⁴
- Measure 3: D⁷
- Measure 4: G
- Measure 5: D/G
- Measure 6: C⁷M

Chord progression for Refrain (second line):

- Measure 7: D⁷/sus⁴ (with 8va marking)
- Measure 8: G
- Measure 9: D/G
- Measure 10: Am⁹
- Measure 11: D⁷/sus⁴ D⁷
- Measure 12: Bm⁷

Chord progression for Refrain (third line):

- Measure 13: C⁽⁹⁾ (with 8va marking)
- Measure 14: Em⁷
- Measure 15: Am⁷
- Measure 16: D
- Measure 17: F⁶/7M (with 8va marking)
- Measure 18: (with 8va marking and repeat sign)

1. and 2a. indicate first and second endings.

Ped. and * markings are present at the end of the section.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a whole note chord with notes G4, A4, B4, and C5, labeled 'E/A' below it. The second measure contains a whole note chord with notes B3, D4, and F#4, labeled 'Bm9' below it. The third measure contains a whole note chord with notes G4, A4, B4, and C5, labeled 'E7/sus4' below it, followed by a whole note chord with notes G4, A4, B4, and C5, labeled 'E7' below it. The fourth measure contains a whole note chord with notes G4, A4, B4, and C5, labeled 'C#m7' below it. The fifth measure contains a whole note chord with notes G4, A4, B4, and C5, labeled 'D(9)' below it. The sixth measure contains a whole note chord with notes G4, A4, B4, and C5, labeled 'F#m7' below it. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G2, A2, B2, and C3, labeled 'E/A' below it. The second measure contains a whole note chord with notes B2, D3, and F#3, labeled 'Bm9' below it. The third measure contains a whole note chord with notes G2, A2, B2, and C3, labeled 'E7/sus4' below it, followed by a whole note chord with notes G2, A2, B2, and C3, labeled 'E7' below it. The fourth measure contains a whole note chord with notes G2, A2, B2, and C3, labeled 'C#m7' below it. The fifth measure contains a whole note chord with notes G2, A2, B2, and C3, labeled 'D(9)' below it. The sixth measure contains a whole note chord with notes G2, A2, B2, and C3, labeled 'F#m7' below it.