

La Duchesse et le Roi



Configuration Orchestrale

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|--------------------------------|---|
| <i>p5</i> - Trompette (Ut) | <i>p3</i> - Strings 3 : Alto |
| <i>p5</i> - Contrebasse | <i>p4</i> - Strings 4 : 2 voix (pizzicato) |
| <i>p5</i> - Chœur : 2 voix | <i>p6/7</i> - Piano Forte |
| <i>p1</i> - Strings 1 : 2 voix | <i>p7</i> - Percussions : Grosse-caisse, Timbale, |
| <i>p2</i> - Strings 2 : 2 voix | Caisse-claire, Cymbale, Charlestone |

La duchesse et le roi

Strings 1

Musique :
Pierre ROCCIA

♩ = 83

1 - suivre --
2 - al -

8va

D.C.

La duchesse et le roi

Strings 2

Musique :
Pierre ROCCIA

♩ = 83

8va

8va

8va

1 - suivre - -
2 - al -

3

3/4

2/4

8va

D.C.

8va

The musical score for Strings 2 consists of 24 measures. It begins with a tempo marking of quarter note = 83. The first system (measures 1-6) is in 2/4 time and features a melodic line with eighth and sixteenth notes, marked with an 8va. The second system (measures 7-12) continues the melodic line, with a triplet of eighth notes in measure 10. The third system (measures 13-18) includes a repeat sign in measure 15, with first and second endings labeled '1 - suivre - -' and '2 - al -'. The fourth system (measures 19-24) is in 3/4 time, featuring a more active melodic line with many sixteenth notes. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction. A final system shows a whole note chord in C major, marked with an 8va.

La duchesse et le roi

Strings 3

Musique :
Pierre ROCCIA

$\text{♩} = 83$

1-suivre-
2-al- ϕ

8

4

D.C.

ϕ

Detailed description: This is a musical score for the third string part of a piece titled 'La duchesse et le roi' by Pierre Rocchia. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking indicates a quarter note equals 83 beats per minute. The music consists of eighth and sixteenth notes, with some rests. There are two measures with a repeat sign (double slash). A first ending bracket labeled '8' spans measures 5 and 6, leading to a 3/4 time signature change. A second ending bracket labeled '4' spans measures 7 and 8, leading to a 2/4 time signature change. The piece concludes with a double bar line and a repeat sign. A 'D.C.' (Da Capo) instruction is placed above the final staff. A repeat sign is also present at the beginning of the final staff.

La duchesse et le roi

Musique :
Pierre ROCCIA

Strings 4

Pizzicato

$\text{♩} = 83$

Musical score for Strings 4, Pizzicato. The score consists of six staves. The first staff has a 26-measure rest. The second staff has a 3-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest.

Trompette

(Ut)

$\text{♩} = 83$

Musical score for Trompette (Ut). The score consists of six staves. The first staff has a 30-measure rest. The second staff has a 3-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest.

La duchesse et le roi

Choir

Musique :
Pierre ROCCIA

♩ = 83

Two staves in 2/4 time. The first staff has a 30-measure rest followed by a melodic line. The second staff has a 3/4 measure rest, then a 2/4 measure with a note, followed by rests. A key signature change to one flat occurs at the end of the system.

Two staves in one flat key signature. The first staff begins with a 'Sua' vocal line. The system contains five measures of music.

Two staves in one flat key signature. The first staff begins with a 'Sua' vocal line. The system contains five measures of music.

Two staves in one flat key signature. The first staff begins with a 'Sua' vocal line. The system contains five measures of music.

Two staves in one flat key signature. The first staff begins with a 'Sua' vocal line. The system contains four measures of music, ending with a double bar line.

Contrebasse

♩ = 83

A single bass staff in 2/4 time. It starts with a 26-measure rest, followed by a melodic line, and ends with a double bar line.

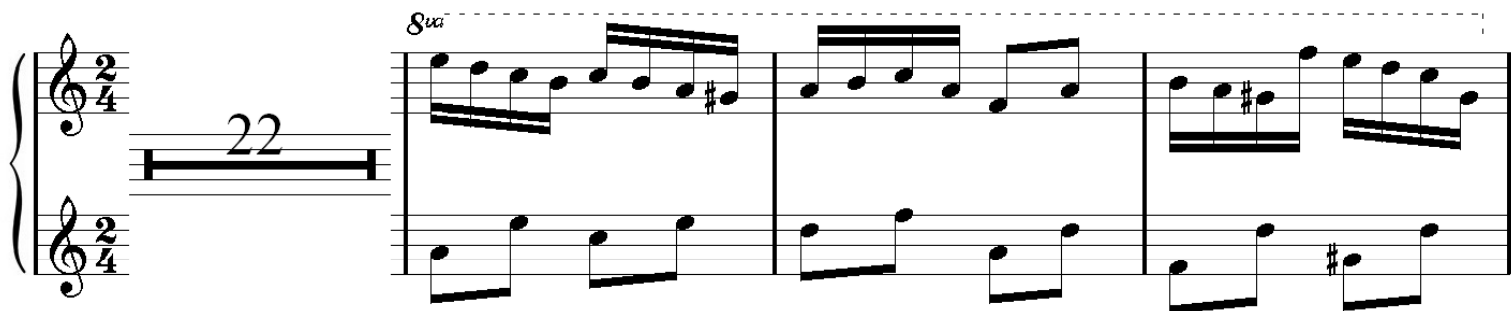
La duchesse et le roi

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 83$

22

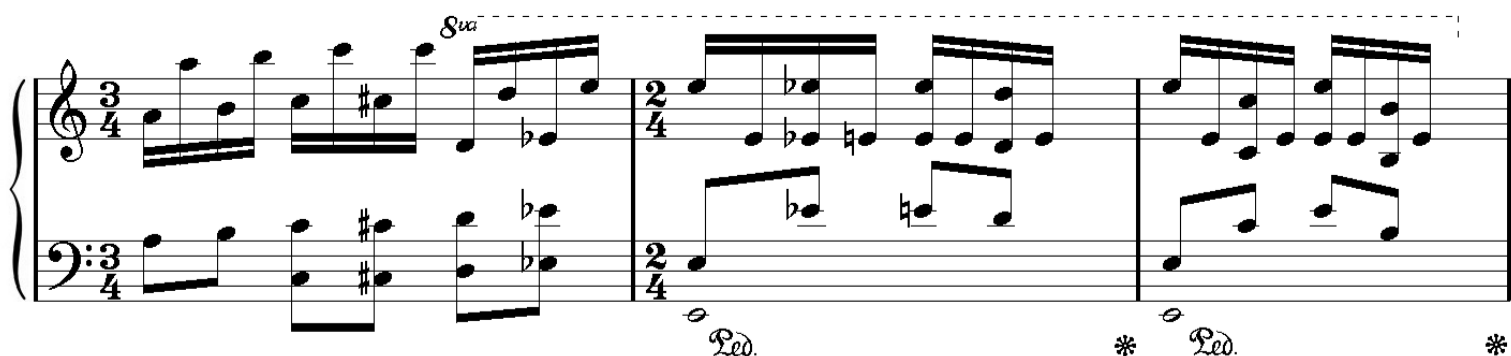


8va



8va

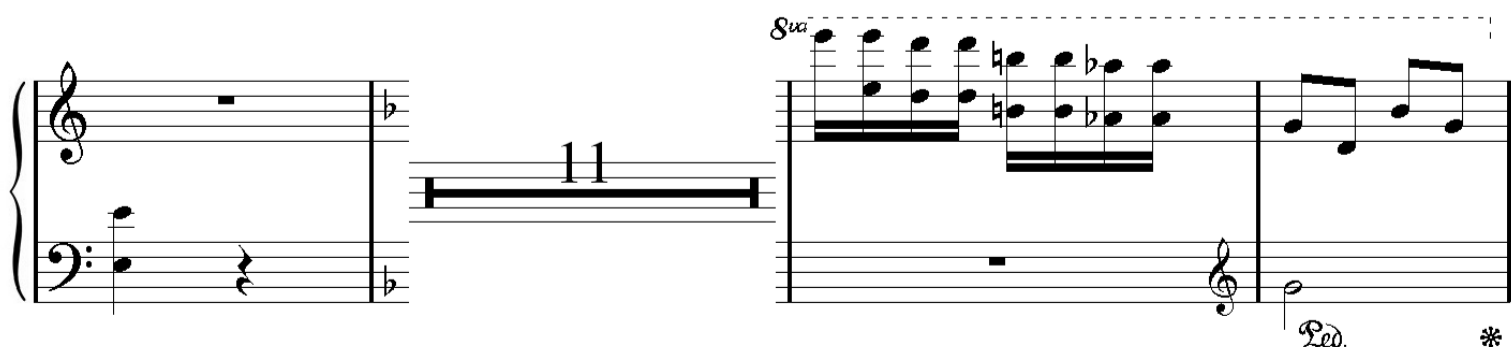
Ped. *



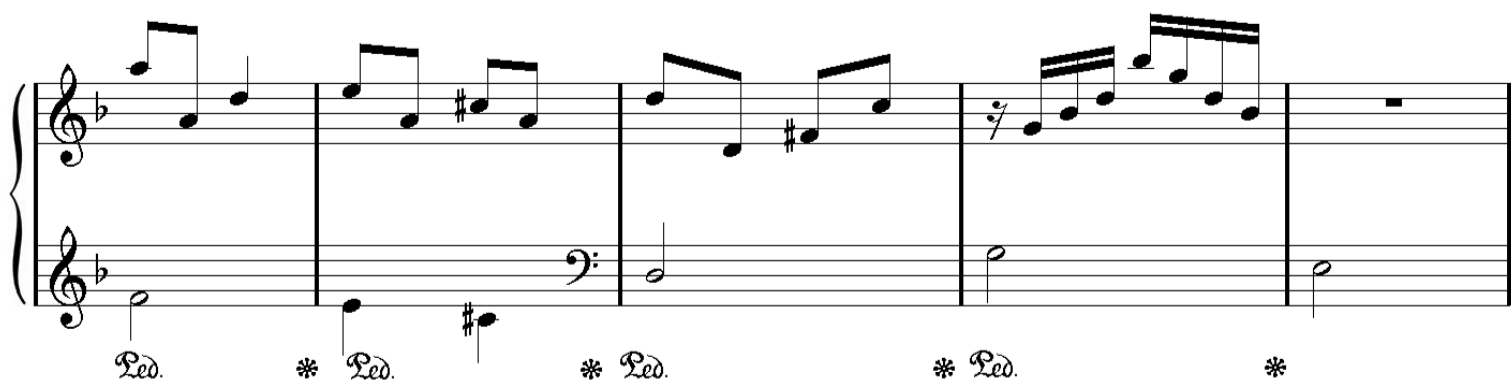
8va

11

Ped. *



Ped. * Ped. * Ped. * Ped. *



First system of the piano part. The treble clef staff contains a melody with eighth and sixteenth notes, and a dashed line labeled "8va" above it. The bass clef staff contains a bass line with whole and half notes. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

Second system of the piano part. The treble clef staff continues the melody with a dashed line labeled "8va". The bass clef staff continues the bass line. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

Third system of the piano part. The treble clef staff has a whole rest. The bass clef staff has a whole rest. A double bar line is present.

Percussions

$\text{♩} = 83$

First system of the percussion part. The staff is in 2/4 time. It begins with a 30-measure rest, followed by a 3/4 time signature change, then a 2/4 time signature change, and ends with a 12-measure rest.

Second system of the percussion part. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, marked with 'x' symbols.

Third system of the percussion part. The staff continues the rhythmic patterns with various note values and rests, marked with 'x' symbols.

Fourth system of the percussion part. The staff continues the rhythmic patterns with various note values and rests, marked with 'x' symbols.

Fifth system of the percussion part. The staff continues the rhythmic patterns with various note values and rests, marked with 'x' symbols. It ends with a double bar line.