



*Tu
m'assassines*

Tu m'assassines

E. Piano

Musique :
Pierre ROCCIA

♩ = 108

dolce-----

Am Am⁷ Dm⁷ Am Am⁷ Dm⁹ Dm⁷

F#d. *

più forte *dolce*-----

E^{5#} E⁷ Am Dm⁹ E^{9b} Am Am⁷ Dm⁹ Dm⁷ E^{5#} E⁷

più forte-----

G/A A⁷ Dm⁹ Dm⁷ F/G G C^{7M} F^{7M}

Dm⁹ Fm⁶ E Am F^{7M} Em⁷ Dm⁹ Em⁷

1 & 2-D.C.
3-suivre

F^{7M} Em⁷ Em Dm⁹ Em⁷ F^{7M} Em⁷ Em Dm⁹ Em⁷

1 & 2-D.C.
3-suivre

F^{7M} Em⁷ Em Dm⁹ Em⁷ F^{7M} Em⁷ Em Dm⁹ Em⁷

1 & 2-D.C.
3-suivre

ad lib.

F7M Em7 Dm9 Em7

Basse

Elec. 5 cordes

♩ = 108

intro

couplet A

couplet B

Refrain

1 & 2-D.C.
3-suivre

ad lib.

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Drums
5 fûts

Musique :
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The musical score is written for five drums, each on a separate staff. The time signature is 4/4. The notation uses 'x' for drum hits and various rhythmic symbols. The score includes several measures with repeat signs (double slash with dots). A triplet of eighth notes is marked with a '3' and a bracket. A first ending is marked with '1.' and a second ending with '2.'. A section is labeled '1 & 2-D.C. 3-suivre'. The piece concludes with an 'ad lib.' (ad libitum) section.

Tu m'assassines

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Piano

Musique :
Pierre ROCCLIA

intro 4 couplet A 10 couplet B 7 Refrain 8 intro 4 couplet A 3

8^{va} 15^{va} 15^{va} 8^{va} 8^{va} Refrain 8 intro 4

couplet A 3 8^{va} couplet B 15^{va} Refrain 8

Final

ad lib.

The piano introduction consists of three measures. The first measure features a treble clef with a series of eighth and sixteenth notes, and a bass clef with a whole rest. The second measure has a whole rest in both staves. The third measure repeats the first measure's melody in the treble and adds a bass line. The piece ends with a double bar line and repeat dots.

Chant

♩ = 108

intro

3

couplet A

couplet B

Refrain

1. 2.

1 & 2-D.C.

The vocal melody is written in 4/4 time. It begins with an 'intro' consisting of a triplet of eighth notes. This is followed by 'couplet A' (two lines), 'couplet B' (two lines), and the 'Refrain' (two lines). The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line. The instruction '1 & 2-D.C.' is placed at the end.

Tu m'assassines

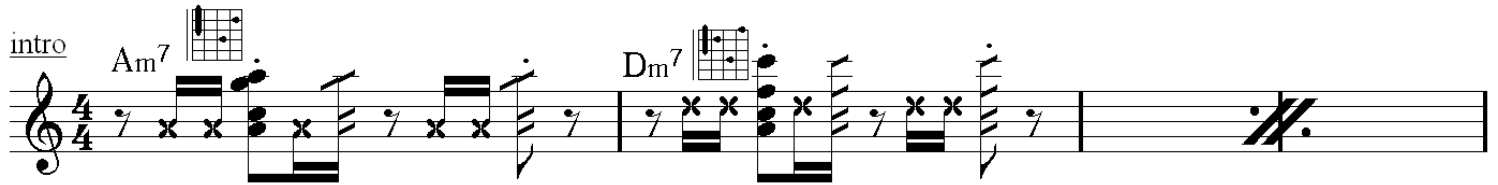
Guitare

Elec. Clean (rhythmic)

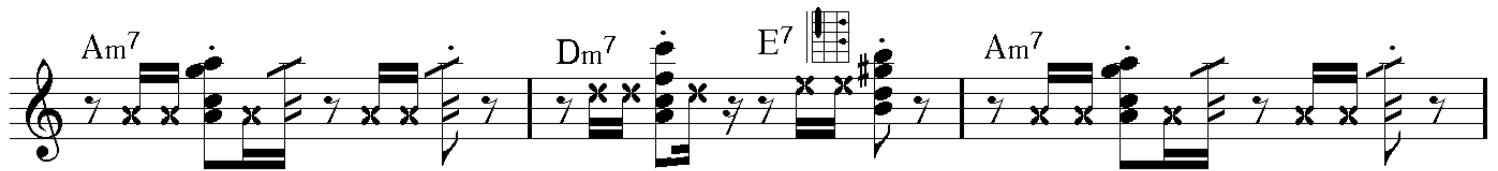
Musique :
Pierre ROCCIA

♩ = 108

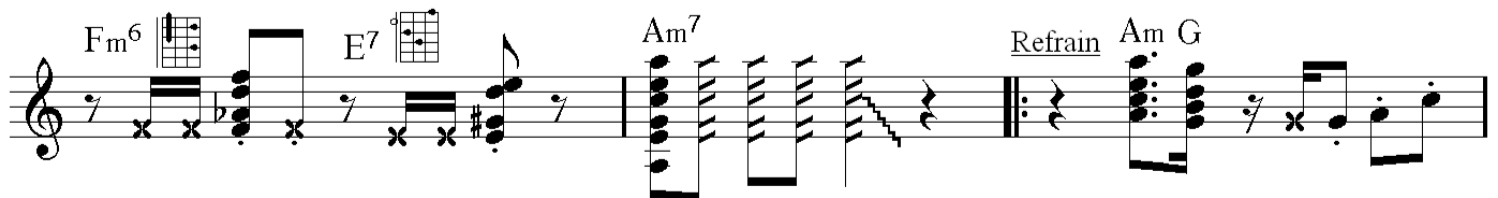
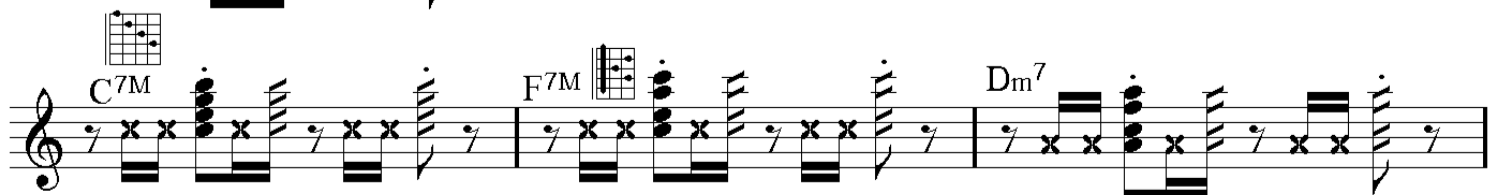
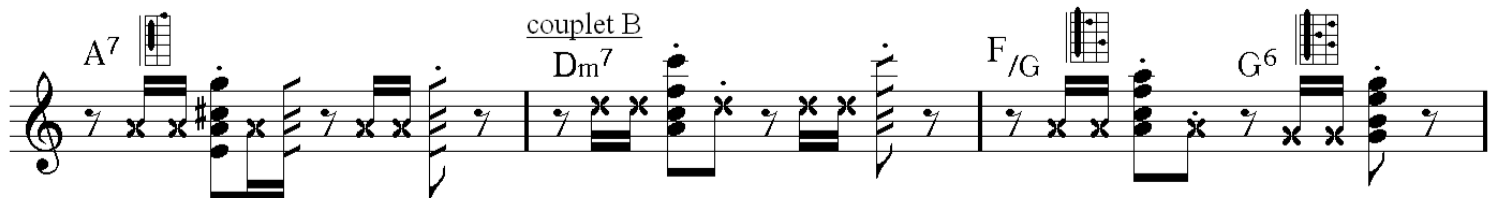
intro



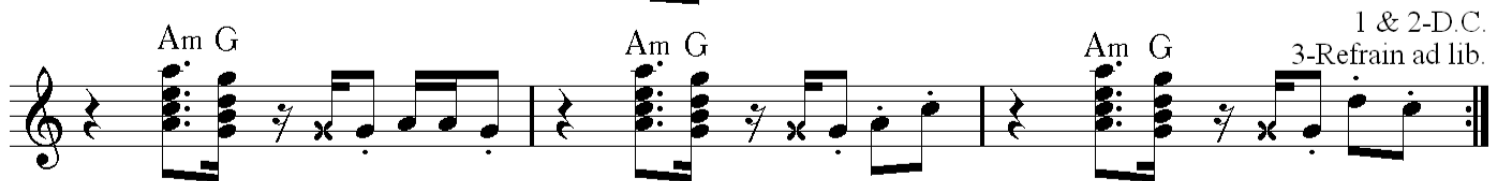
couplet A



couplet B



Refrain



1 & 2-D.C.
3-Refrain ad lib.

Tu m'assassines

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Saxo Alto

(Eb)

Musique :
Pierre ROCCIA

intro

couplet A 1-suivre
2 & 3-al-♩

couplet B

Refrain

1.

2.

D.C.

couplet A

couplet B

Refrain

1.

2.

1-D.C.
2-suivre

1.

2.

8va

ad lib.

Tu m'assassines

Saxo Alto

(Ut)

Musique :
Pierre ROCCIA

♩ = 108

intro

couplet A 1-suivre
2 & 3-al-φ

couplet B

Refrain

1.

2.

D.C.

couplet A

couplet B

Refrain

1.

1-D.C.
2-suivre

1.

2.

8va

ad lib.

Tu m'assassines

Nappes

Total Recall (Embracer)

Musique :
Pierre ROCCIA

♩ = 108

intro

couplet A

couplet B

Refrain

1 & 2-D.C.
3-suivre

ad lib.

Configuration Orchestrale

- p2 - Basse : Elec. 5 cordes
- p5 - Chant
- p3 - Drums : 5 fûts
- p1/2 - E.Piano : Dynamic Chorus Roads
- p6 - Guitare : Elec. Clean (rythmic)
- p9 - Nappes : Total Recall (Embracer)
- p4/5 - Piano
- p7 - Saxo Alto (Eb)
- p8 - Saxo Alto (Ut)

