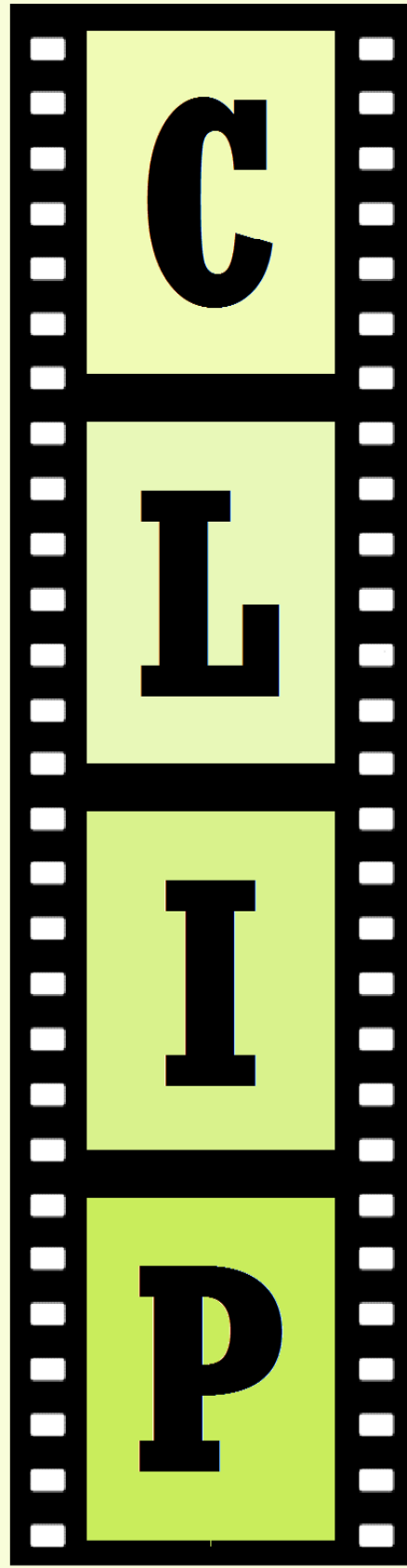




Clip

Guitare 1

Folk (arpèges)

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Chords and techniques shown in the score:

- $G_m / \text{add} A$
- D_m / A
- A
- $F7M$
- G^6
- A
- B_m^7
- A
- D_m
- $E_b m^7 / 5^b$
- $G_m / \text{add} A$
- $C_m / \text{add} D$
- $G_m / \text{add} A$
- $C_m / \text{add} D$

Techniques and markings:

- Triplet (3)
- Tenuto
- Arpeggio (5)
- Arpeggio (2)
- Arpeggio (7)
- Arpeggio (8)
- Repeat sign
- 1 - suivre
- 2 - al -

Clip

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 120$

1 - suivre -
2 - al - ϕ



Percussions

Shaker



Clip

Guitare 2

Elec. Distors.

Musique :
Pierre ROCCIA

♩ = 120

5

2

4

7

1.

2.

8va

8va

4

Clip

Strings

Musique :
Pierre ROCCIA

♩ = 120

The musical score is written for strings in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of 12 measures, with some measures containing rests or specific rhythmic patterns. The notation includes various string techniques such as *8va* (octave up) and *8va* (octave down), and some measures are marked with a double bar line and a repeat sign. The score is divided into two systems, each containing six measures. The first system starts with a measure containing a rest and a *29* (likely a measure rest or a specific rhythmic value). The second system starts with a measure containing a rest and a *12* (likely a measure rest or a specific rhythmic value). The score ends with a double bar line and a repeat sign.

Clip

Clavier 1

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Square Lead

15

8va

8va

Too Much Heat

vol. vol.

Square Lead

8va

7 8

Too Much Heat

ad lib.

vol. vol.

Piano

$\text{♩} = 120$

10

8va

8va

8va

4

Ped. * Ped. * Ped. * 15th

Clip

Clavier 2

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Organ

E. Piano

1 - suivre -
2 - al -

Organ

E. Piano

Organ

Choir

$\text{♩} = 120$

11

8^{va}

10

8^{va}

8

8^{va}

8^{va}

8^{va}

8^{va}

Clip

Basse 1

Precision Roundwound

Musique :
Pierre ROCCIA

♩ = 120



1 - al -
2 - suivre -

ad lib.

Clip

Basse 2

Essential Bass

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Chorus

Verse

Bridge

Outro

ad lib.

1 - al - **§**
2 - suivre -

Clip

Guitare 3

Folk (rythmic)

Musique :
Pierre ROCCIA

♩ = 120

14

Dm Dm⁶

A A⁶ F⁷M

G⁶ A Bm⁷ A Dm

A E^b7/5^b E^{sus}⁴

1 - al - 2 - suivre -

8

Gm Cm

Configuration Orchestrale

- p8- Basse 1 : Elec. Standard*
- p9- Basse 2 : Essential Bass (synthé)*
- p7- Choir : 3 voix*
- p6- Clavier 1 : Square Lead, Too Much Heat*
- p7- Clavier 2 : Organ, E.Piano*
- p2/3- Drums : 5 fûts*
- p1- Guitare 1 : Folk (arpèges)*
- p4- Guitare 2 : Elec. Distors.*
- p10- Guitare 3 : Folk (rythmic)*
- p3- Percus : Shaker*
- p6- Piano*
- p5- Strings : 2 voix*

