



The Dave Brubeck Quartet

Merci

Mr Jazz

Merci Mr Jazz

(Pierre ROCCIA)



Je cherchais un blues - Un air de frissons
Les plages andalouses - Avaient le bourdon

C'était un jour sans pareil - Sans doute un jour de fête
Ma peau brûlait au soleil - Et j'avais un peu mal à la tête

Quand dans un étrange sommeil - Un piano solo
Murmura à mes oreilles : "J'ai ce qu'il te faut."

Et, là, je t'ai rencontré Jazz - J'attendais que tu viennes
Quand je chante avec toi, ça gaze - Tu fais vibrer mon corps
A m'en croire sur scène

Parlé :

Joue encore Piano !

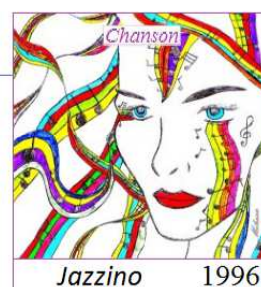
C'est ça ... joue pour moi !

Pénible réveil - Plus d'rêve sur FM
Mais dans mes oreilles - Cette musique que j'aime

Ses harmonies font briller - Les lumières de ma ville
Et mon bonheur, à tout jamais - De lui dire merci ...
d'être rentré dans ma vie.

Configuration Orchestrale

p5 - Chant
p1/2 - Contrebasse
p10 - Cuivres : (Ut)
p3/4 - Drums : 5 fûts(jazz)
p8/10 - E.Piano
p14 - Guitare : Jazz
p6 - Mélodie : (Chant) Bb
p7 - Mélodie : (Chant) Eb
p11/12 - Orgue & Nappes



Merci Mr Jazz

Contrebasse

Musique :
Pierre ROCCIA

♩ = 120

The image displays a musical score for the double bass part of the piece 'Merci Mr Jazz'. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The tempo is indicated as 120 beats per minute (♩ = 120). The time signature is 12/8, which changes to 6/8 in the seventh staff and back to 12/8 in the eighth staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The piece concludes with a final measure marked with a double bar line and a repeat sign.

8w

The musical score is written for double bass in bass clef. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and articulation marks like slurs and accents. A first ending bracket labeled '8w' spans the first two staves. The piece concludes with a double bar line on the twelfth staff.

Merci Mr Jazz

Drums

Musique :
Pierre ROCCIA

♩ = 120

Drum score for 'Merci Mr Jazz' in 12/8 time. The score consists of 10 staves of music. The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The score includes first and second endings marked with '1.' and '2.' respectively. The tempo is indicated as 120 beats per minute (♩ = 120).

This musical score is written for a drum set, using a grand staff with ten staves. The notation includes a variety of rhythmic symbols: eighth and sixteenth notes, rests, and complex patterns. The first staff begins with two measures of rests, followed by a melodic line. The subsequent staves contain dense rhythmic patterns, often with multiple notes beamed together. The score concludes with a final staff that includes a long rest and a double bar line.

Merci Mr Jazz

Chant

Paroles & Musique :
Pierre ROCCIA

♩ = 120

10

(1)- Je cher-chais un blues----- un air de fris-----sons
(2)- un é--tran--ge som-meil----- un pia--no so-----lo
(3)- Pé--ni--ble ré--veil----- plus d'rêv' sur F-----M

(1)- Les pla-g'an--da--louses----- a---vaient le bour-----don
(2)- Mur-mu---r' à mes o---reill'----- J'ai ce qu'il te----- faut
(3)- Mais dans mes o---reill'----- cett' mu---siqu' que----- j'aim'

(1)- C'é-tait un jour sans par-----eil--- sans dou-t' un jour de
(2)- Et là je t'ai ren--con--tré----- Jazz--- j'at--ten-dais que tu
(3)- Ses har-mo-nies font bri-----ller--- les lu--mièr' de ma

fè-----te-----
vien-----nes-----
vil-----le-----

1-suivre
2-al-♭A
3-al-♭B

Ma peau brû--lait au so-----leil--- et j'a--

-ais un peu mal à la tê-----te----- Quand dans

A

(2)- Quand je chan-t' a--vec toi, ça ga-----z' Tu fais vi---brer--- mon corps à---- m'en
instrumental-----

23

croi-----re sur scè-----ne-----

B

(3)- et mon bon-heur, à tout ja-----mais----- de lui dir' mer---ci d'è---tre ren-

-tré dans ma vi-----e-----

Merci Mr Jazz

Mélodie (B^b)

(cuivre ou saxo)

Musique :
Pierre ROCCIA

♩ = 120

10

2^{ème} fois

1-suivre
2-al- A
3-al- B

6/8

12/8

instrumental

23

A

B

Merci Mr Jazz

Mélodie (E^b)

(saxo)

Musique :
Pierre ROCCIA

♩. = 120

10

2ème fois

1-suivre
2-al- A
3-al- B

6 8

A 8va

instrumental 23

B 8va

Merci Mr Jazz

E. Piano

Musique :
Pierre ROCCIA

♩. = 120

The first system of musical notation for 'Merci Mr Jazz'. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody in the treble clef features a series of chords and single notes, with a long slur over the final two measures. The bass clef provides a steady accompaniment with eighth notes and rests.

The second system of musical notation. The treble clef continues the melodic line with slurs and ties. The bass clef features a more active line with eighth notes and rests, including a triplet of eighth notes in the second measure.

The third system of musical notation. It includes a repeat sign (double bar line with dots) in the middle. The treble clef has a long slur over the first measure of the second half. The bass clef has a long rest in the first measure of the second half, followed by a series of eighth notes.

The fourth system of musical notation. It also includes a repeat sign. The treble clef has a long slur over the first measure of the second half. The bass clef has a long rest in the first measure of the second half, followed by a series of eighth notes.

The fifth system of musical notation. The treble clef continues the melodic line with slurs and ties. The bass clef features a steady accompaniment with eighth notes and rests.

The sixth system of musical notation. It includes a key signature change to two flats (B-flat and E-flat) in the third measure. The treble clef has a long slur over the first measure of the second half. The bass clef has a long rest in the first measure of the second half, followed by a series of eighth notes.

1-suivre
2-al- A
3-al- B

Ped. * Ped. * Ped. *

A

B

J - J-09 -

The first system of the piano score consists of two staves. The right staff (treble clef) features a melodic line with a key signature of one flat (B-flat) and a time signature of 12/8. It includes a series of chords and single notes, with a final measure containing a whole note chord. The left staff (bass clef) provides a harmonic accompaniment with a similar key signature and time signature, featuring a mix of chords and single notes, including a half note in the final measure.

Cuivres
(Ut)

♩. = 120

The 'Cuivres' section is a 12-measure piece in 12/8 time, written for a single staff in B-flat major. The notation includes various musical elements:

- Measures 1-2: Chords and eighth notes.
- Measure 3: A half note chord.
- Measure 4: A half note chord.
- Measure 5: A half note chord.
- Measure 6: A half note chord.
- Measure 7: A half note chord.
- Measure 8: A half note chord.
- Measure 9: A half note chord.
- Measure 10: A half note chord.
- Measure 11: A half note chord.
- Measure 12: A half note chord.

 The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

Merci Mr Jazz

Orgue & Nappes

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Orgue

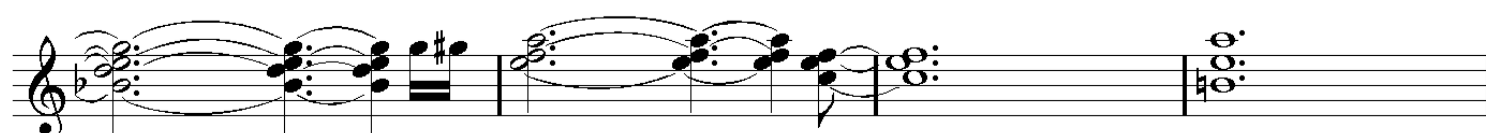
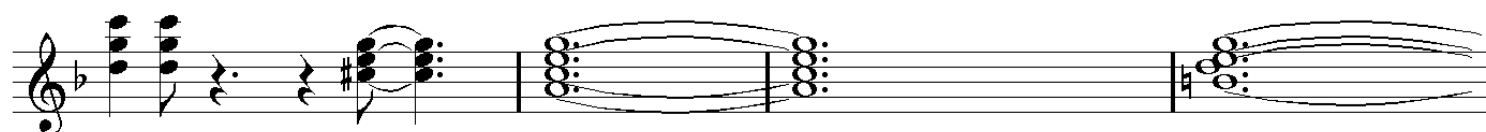
The musical score is written for two parts: Orgue and Nappes. The time signature is 12/8, and the key signature has one flat (B-flat major). The score consists of 13 measures. The Orgue part is written on a single staff, and the Nappes part is written on a single staff. The score includes various musical notations such as chords, melodic lines, and rests. The first measure is a whole rest for both parts. The second measure is a whole rest for both parts. The third measure is a whole note chord for both parts. The fourth measure is a whole note chord for both parts. The fifth measure is a whole note chord for both parts. The sixth measure is a whole note chord for both parts. The seventh measure is a whole note chord for both parts. The eighth measure is a whole note chord for both parts. The ninth measure is a whole note chord for both parts. The tenth measure is a whole note chord for both parts. The eleventh measure is a whole note chord for both parts. The twelfth measure is a whole note chord for both parts. The thirteenth measure is a whole note chord for both parts.

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Nappes

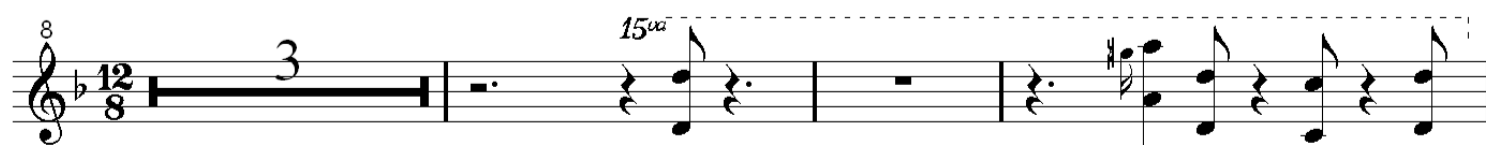
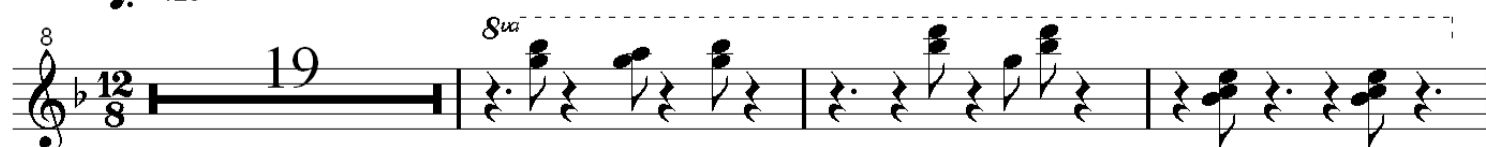


Orgue



Piano solo

$\text{♩} = 120$



[illegible]

Merci Mr Jazz

Guitare

Musique :
Pierre ROCCIA

♩ = 120

The score is written in G major, 12/8 time, and consists of 18 measures. The tempo is marked as ♩ = 120. The score includes various chords, triplets, and melodic lines with slurs and ties.

Measures 1-2: 10-measure rest.

Measures 3-4: Dm⁹ (triplet), Dm^{6(add 9)} (triplet).

Measures 5-6: Gm⁷ (triplet), C⁹ (triplet).

Measures 7-8: Bb^{7M} (triplet), Am⁷ (triplet), Gm⁷ (triplet), Bbm⁷ (triplet).

Measures 9-10: 18-measure rest.

Measures 11-12: Dm⁷ (triplet), G⁷ (triplet).

Measures 13-14: Dm⁷ (triplet), G^{7(add 6)} (triplet).

Measures 15-16: Gm⁷ (triplet), C⁹ (triplet).

Measures 17-18: 18-measure rest.