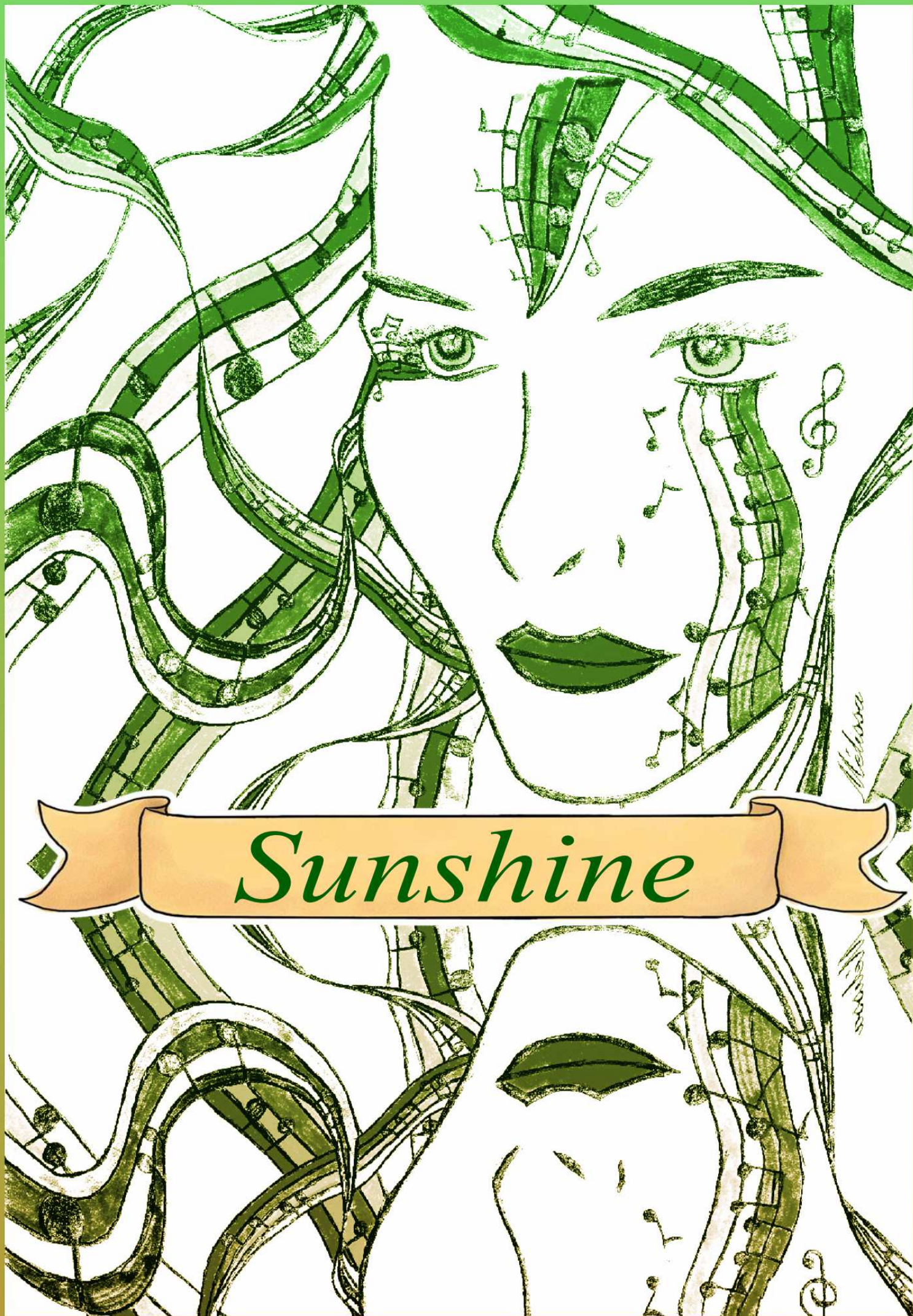




Sunshine

Sunshine

♩ = 68

E.Piano

Musique :
Pierre ROCCIA

intro

couplet 1 & 2

4/4

C Em⁷ F G

♩

8va

1. 2.

F G C Em⁷ F G 7 F G G^{#0}

Ped. *

couplet 3

intro

Am Em⁷ Dm⁷ G⁶ G Am Em⁷ F/G C Em⁷

couplet 1 & 2

F G C Em⁷ F G C Em⁷ F

couplet 3

1. 2.

C Em⁷ F G 7 F G G^{#0} Am Em⁷ Dm⁷ G⁶ G

Refrain & intro

3 fois

Am Em⁷ F/G C Em⁷ F G

Pont

Am Dm Am F/G

Refrain Final

D F#m7 G A D F#m7 G A D

Guitare 1

Elec. Distors & Clean

♩ = 68

intro couplet 1 & 2 couplet 3 Distors. 8va

couplet 1 & 2 couplet 3 Refrain

Clean C Em F(add 9) G(6) arpège

Distors. 8va

staccato

Clean D F#m G(add 9) A(6)

Distors. 8va

Sunshine

Guitare 2

Folk (arpèges & rhythmic)

Musique :
Pierre ROCCIA

♩ = 68

intro

Intro musical notation in 4/4 time. Chords: C, F(add 9), G(6). Includes an arpeggio (arpège) marking.

couplet 1 & 2

Couplet 1 & 2 musical notation. Chords: C, F, G, F, C. Includes an 8va marking.

couplet 3

Couplet 3 musical notation. Chords: C, G, G#o, Am, Em7, Dm, G6, G. Includes an 8va marking.

Musical notation. Chords: Am, Em, F. Includes a 1-suivre 2-al- marking.

Musical notation. Chords: F(add 9), G(6), C, Em7.

Musical notation. Chords: F7M, (G), (F), C, Em7, F7M, (G), (F). Includes an 8va marking.

Musical notation. Chords: C, Em7, F7M, (G), (F), C, Em7.

Musical notation. Chords: C, Em7, F, G. Includes a 3 marking.

Musical notation. Chords: C, F(add 9), G(6).

Am Em⁷ Dm G E Am Em⁷

Gsus⁴ D Asus⁴ G A

D F#m⁷ G A 3 fois D

Strings
4 voix

♩ = 68

8

12

4

Sunshine

Basse

Elec. Standard

*Musique :
Pierre ROCCIA*

$\text{♩} = 68$

intro

couplet 1 & 2



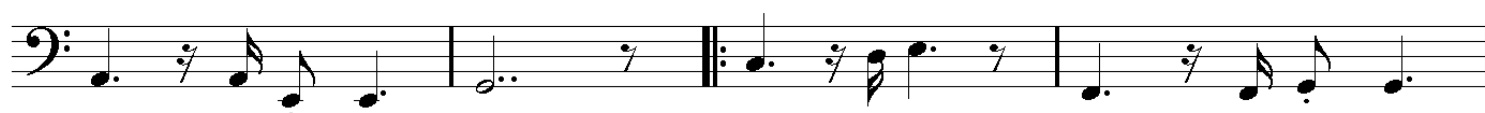
1.

2.

couplet 3



intro & couplet 1



couplet 2



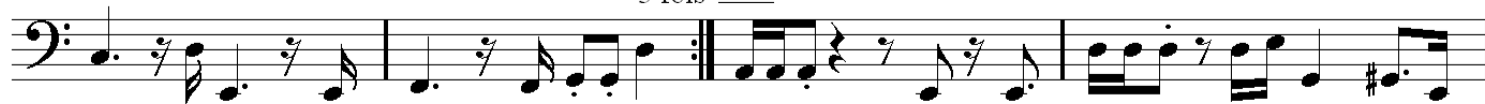
couplet 3



Refrain & intro



3 fois Pont



Refrain Final



Sunshine

Mélodie

Musique :
Pierre ROCCIA

♩ = 68

intro couplet 1 & 2

couplet 3

1-D.C.
2-suivre

Refrain

Pont

Refrain Final

Sunshine

Drums
5 fûts

Musique :
Pierre ROCCIA

♩ = 68

3 fois

Drum score for 'Sunshine' in 4/4 time, 5 fûts. The score consists of 8 staves. The first staff begins with a 4-measure rest, followed by a repeat sign and a pattern of eighth notes and rests. The second staff continues the pattern. The third staff includes a first ending (1.2.) and a third ending (3.). The fourth staff continues the pattern. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff includes a first ending (1.2.) and a third ending (3.).

Sunshine

Synthé

Finest Lead

Musique :
Pierre ROCCIA

♩ = 68

intro couplet 1 & 2 couplet 3 Refrain

15^{ua} 8^{ua} 15^{ua}

intro Pont Refrain Final

8^{ua}

Configuration Orchestrale

- p5 - Basse : Elec. Standard
- p6 - Chant : Mélodie
- p7 - Drums : 5 fûts
- p1/2 - E.Piano : Dynamic Chorus Roads
- p2 - Guitare 1 : Elec. Distors.& Clean
- p3/4 - Guitare 2 : Folk (arpèges & rythmic)
- p4 - Strings : Ensemble
- p8 - Synthé : Finest Lead

